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Contents

序章	GAME START·····003
第一話	受詛咒的遊戲009

第二話 哈克雅的假日 ……145

第三話 Rainy Blue Story ----- 177







erson introduction

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桂木桂馬

17歲,美少女虛擬遊戲的攻略天才, 人稱「攻陷之神」。

艾利由西亞 · D · 鲁德 · 伊瑪 簡稱艾鲁西 · 地獄派來的惡魔 · 隸屬 於「驅魂隊」

哈克雅・杜・羅德・赫爾梅尼姆 惡魔高材生・以第一名的成績從地獄 學校畢業

阿倉川紫埜 職業是巫女,正在追捕人稱「惡鬼」 的惡靈,

風瀬青羽 無論做什麼都擁有天才般能力的女高 中生,對人生感到無趣。

Prologue: GAME START

The dazzling light shone through the windows. Elsie pulled aside the curtains of the living room window,

"Kami nii-sama, it's daylight already."

As she spoke to Keima.

As for the response she got,

"It's night now...night, where there's nothing. It's now a pitch black night that has nothing."

These words were spoken.

Elsie looked up at the clock hanging on the wall, and the hands showed that the time was 2.30pm.

Keima spoke.

"The time's wrong. It's now evening, evening."

"..."

Elsie narrowed her eyes, and then,

"How about we go out occasionally? I want to go to the swimming pool, can I?"

"I don't want to. It's scary outside!"

" ...

Elsie remained silent, and then Keima spoke.

"That's not true. There're a lot of fun things outside."

It's unknown whether he really wanted to go out...

"And go with me..."

Before Elsie could finish, Keima quickly used his hand to cover something,

"I don't want to! I still have a lot of things I want to do at home!"

Then, he again took his hand off and said gently,

"Now, you won't be scared if you go out with me, right?"

He muttered.

For some reason,

Her head started to ache.

Anyway,

"Eh...what do you want for lunch?"

Once Elsie said that,

"Un! I want to go eat candy floss with Keima!"

She got such a response,

"As long as it's not cooked by you!"

And this answer. Elsie put her hands on her waists, and sighed. She was already used to it, but this person was really weird.

This boy named Katsuragi Keima.

Elsie is a girl wearing an apron, has a voluptuous body and has a skull-shaped decoration on her head. She had a kind looking face, but she's a 'New Devil' that came from Hell to capture runaway spirits.

Her real name was Elucia de Lute Ima.

And in front of her, lying down on the sofa in an uncouth manner and playing his game was Elsie's partner in capturing runaway spirits, Katsuragi Keima.

His bespectacled face was rather white.

He's skinny and frail, but gave a rich and elegant presence. If he wasn't severely addicted to games, he probably would be able to live a meaningful life.

His mind was a lot better than ordinary people.

But as for him,

"Un, here, let's go out! Let's go to that temple meet that belongs to us!"

He had no interest in living a meaningful life of reality,

"Un! Take me too, Keima!"

The girl's voice could be heard.

He was playing a certain second generation bishoujo game on the handheld portable game PFP, using voice control to operate it.

To improve on the flaw of the last generation, the voice installment mechanism was improved this time, and it seemed that most of the commands could be introduced through voice.

However, to bystanders, this would look extremely weird.

"Hoo, hoo!!"

Keima continued to swing the PFP (to imitate the action of holding hands and walking), and gave an extremely serious look.

He had exceptional insight and analytical ability. If he's willing, he could handle most of the things easily.

However, the world this boy called Katsuragi Keima chose,

Was of bishoujo games...

Chapter 1: The Accursed Game

In this world, there exist people with a superb sense of smell.

A famous producer who raised many outstanding singers was quoted saying: "A real person will definitely look dazzling." This wasn't just a hyperbole, but that to the eyes of a thoroughbred, musicians with potential just look as if they're covered in light.

No matter whether they're performing in live houses that are small or on the roadside, a producer with the ability can use his eyes to search out singers who have a chance to make it big. And the producers make their decisions based on how much the opponent sparkles.

In other words, this is called 'The Art of Recognition'.

A sushi chef from an old shop in Ginza said,

"When walking in a fish market, the feet will naturally move towards the best fish of the day."

This should be called the sixth sense. Only a chef like this who trained so hard in the art of sushi making could have such instincts. To an ordinary person, this could only be described as extraordinary.

The body would move on its own.

In other words, the body would 'naturally react' based on experience.

The chairman of a companies that manages comedians said,

"I can somewhat smell something from these young people that are continuing to grow."

"This smell, well, it's not whether it smells good or not, but whether it's fragrant. Everyone's smell is a little different. Anyway, it's sour!"

Eh? Isn't this just because someone didn't take a shower?

One mustn't be hasty and make such conclusions. At least this chairman did groom a few great comedians, and earned big bucks while managing the business. It's probable that he could use 'smell' to sense other people's talents.

In other words, he could 'sniff out' talent.

To raise a more radical example,

"Let me tell you. An angel is whispering to me that 'it's this one, this ticket will definitely rise~', fufu."

A genius stockbroker said this. An ordinary person would feel that 'this is just ridiculous' on hearing this explanation, but he did become a really wealthy man. From this pitch, one might think that he really heard an Angel whispering into his ear.

That's probably it.

Anyway, whether this was a result gained from talent, hard work or innate experience, this ability is no different from superpowers to an ordinary person, and they used this instinct to develop into a target.

If this ability can be described through having a superb sense of smell.

Then it could be truly proclaimed,

That Katsuragi Keima had that 'instinct'.

And that he had Heaven's blessings.

It was completely a coincidence that he would get off from the stop—the previous train was stuck because of power outage, causing the tracks themselves to be inaccessible.

Keima, who came all the way out to buy bishoujo games, and Elsie, who accompanied him out, could only listen to the audio broadcast of the station attendant 'Please take other modes of transport. We apologize for any inconvenience'. They got off three stops before their destination and walked out of the gantry gate. Keima used his PFP to check it out. It seemed that a bus stop near the station had a bus that would pass by his house.

Under the furnace-like blazing sun of summer, Keima was a little impatient as he arched his back and walked out.

His hands were holding onto a bag full of games.

Elsie reached her hands out to block the sun and looked a little troubled as the heat that was reflected off the tarmac road would make anyone standing around sweat crazily.

Sweat flowed past Elsie's white face.

Speaking of which...

Elsie started to think. She had never gotten off at this stop. This place gave a rather empty feeling as it doesn't seem as if anyone else is around.

The sunlight was really vicious and the scenery was clearly divided into light and shadow.

"... A lot of shops aren't open."

Elsie muttered, and thus, Keima, who was walking slightly in front, impatiently looked back.

"Elsie, what are you doing? Let's go!"

"Ah, okay, Kami nii-sama!"

Elsie ran and chased up to Keima, and both of them walked together side by side. After moving about 200m,

"Eh? Kami nii-sama, shouldn't we be going this way,"

Keima suddenly went into a branched road, and Elsie raised her doubts in surprise. They should be walking another 100 meters before reaching the bus stop.

However, Keima,

"...Eh, this."

Answered in a rare ambiguous manner.

"I don't know why."

Even he himself tilted his head in a puzzled manner,

"But it feels like I have to walk here."

As he said that, he continued to walk forward quickly.

Elsie hurriedly chased him.

"Wa, wait for me, kami nii-sama!"

Keima turned 2, 3 times from the road to the lane, and he was walking faster and faster.

He didn't run.

Even so, it seemed like he was pulled by something as he quickly moved his feet. His speed itself was really fast.

As the lower half of his body was too fast, the upper body that was holding the bag tilted backwards as it couldn't keep up.

"Hau? Oh?"

Even Keima himself widened his eyes and smirked. As his upper body couldn't keep up while his feet were continuing to move forward, it looked really mysterious.

"Ka, kami nii-sama?"

Elsie started to panic and flailed her arms around as she chased Keima with all she had. Keima himself however continued to move down the lane.

And he walked deeper and deeper in.

He entered the deep part of a dark alley, and the darkness inside there was even a little unbelievable. Then,

"["

Keima's feet suddenly stopped, and it was like he finished leading them.

He regained his usual composed expression.

"Ho, haa."

Elsie finally managed to catch up as she was pressing onto her knees and panting heavily. Then,

"Fuu."

She took a deep breath and then stood up.

"Really~ what's wrong with you, kami nii-sama?"

Elsie lifted her head and saw Keima pushing his glasses up and rubbing around his eyebrows.

"Elsie..."

Keima pushed his glasses back to its original position and raised a question.

His voice was obviously hoarse.

"That shop."

He reached out his slender white fingers.

"...Oh."

Elsie looked where Keima pointed to and responded.

"Don't you feel that the shop there is glowing? Golden, no, pink?"

"Eh?"

On hearing Keima say this, Elsie frowned.

"Ah?"

She instinctively looked back at Keima, and then continued to look at the shop intently. Then,

"Well,"

She used her fingers on both hands to press both temples and pondered for a while.

"No."

(What's with kami nii-sama?)

She thought. The '10,000 Old Bookstore' written on the signboard of that shop in the alley wasn't even glowing, but was shrouded in an ominous atmosphere. It seemed that the house itself was a little shaky. It had an outer wall with ivy climbing all over it and a tightly closed glass door, and looked really dark.

Even if this shop's door was opened, Elsie didn't want to enter at all.

""

However, it was unknown what was going on as Keima didn't move since then as he continued to look at that shop '10,000 Old Bookstore'.

He held his breath slightly.

There was a tinge of excitement in his expression.

""

Then, he started to move forward with light steps. This time, it didn't feel as if he was dragged around by something, but something out of his own will.

"...Kami nii-sama?"

As Elsie tilted her head and called Keima, his head was already on the door. For some reason, Elsie had a bad feeling about this.

"Ah, wai..."

Before she could finish, it was too late.

"Fu, fufu."

Keima let out some mysterious laughter.

And walked into the shop.

As for Elsie,

"Hau~"

She started hesitating since just now, but because of her personality, she couldn't just leave Keima alone and summoned her courage to follow him.

(Kami nii-sama! This shop seems a little weird~)

Her heart was crying a little. It wasn't that she had this feeling because she was a devil. Anyone with normal judgment would be thinking about this.

This shop wasn't normal.

What was already very cramped space had 7 large bookshelves in it, and each bookshelf was messily stuffed with books. On entering, there came an abnormal sense of pressure, as there were only books, books, books and more books inside.

The scene inside the shop was so messy that anyone would be dazed by it.

The cookbooks were placed besides the old-fashioned magazines, and more than 30 years worth of yellow school textbooks. There were encyclopedias and detective novels with the covers on the side nearly dropping off. Each book just

looked completely messy, and there's no intention of letting anyone take it for convenience.

These books just looked messy as they were scattered all over the place.

The books were stacked up so high that they reached the ceiling, and even if the pages inside were all messy, they weren't arranged with and were stuffed inside the bookshelves. Origami books, documents in files, diaries with leather covers, foreign language books with locks on them, Japanese origami books, horror books with magic gates on the covers, and even books with unknown languages.

There weren't just books.

There were forgotten old records left in the shop, Buddha statues, candle altars, spiked handcuffs, Western wine bottles of unknown origins, cameras that were about spoilt and dusty plaid doll.

Even these things could be put around messily.

Were these all to be sold?

(...)

Elsie looked a little scared as she shrank her neck back and looked around.

And then,

"Ehh?"

"Eh!"

She couldn't help but cry up. That's because an old man who looked like a boss and had wrinkles all over his face was looking at Elsie as their eyes met.

She thought that he was some decoration.

It was only when he started smiling that Elsie realized that he was a living person. His teeth were almost completely gone, and there were only 2,3 of them left. He had a cap on his head as he was sitting in a seiza position beside the cashier.

His eyeballs were yellow as he gave a mysterious smile.

This old man's head was shaking about, and he was like a tumbler that wasn't stable.

(Is, is he even human?)

Elsie trembled. She looked away, and could feel that he was looking at her, and was so scared that she didn't want to look back.

Speaking of which.

What caused this in the first place?

The moment she stepped into the shop, she had a mysterious chill.

Right now, it's was right in the middle of the hot summer.

It was definitely sunny outside,

And the boss was wearing thick clothing for some reason.

Elsie immediately had goosebumps rising.

Why is this shop so cold?

(Ka, kami nii-sama.)

Elsie's eyes were teary as she looked at Keima as if she wanted help.

However, Keima was completely hypnotized and it seemed like he didn't want to be bothered by her. Ever since just now, he was flipping around in the cramped shop and energetically walking around.

He twitched his nose, and for a while, it seemed that he was looking at a certain bookshelf, only to suddenly kneel on the ground and then climb up to the area near the roof.

After a while, he came out from the bookshelf, and then disappeared after a while.

To Elsie, it seemed like Keima's ears became dog ears and his backside had a tail that grew out.

He looked completely excited as his eyes were dazzling.

"Yes! It's definitely there! There must be something here! I smell it!"

"Wha, what's with you, kami nii-sama?"

Elsie folded her arms and looked really worried.

"Fufu, this smell's not hidden at all! It's right nearby."

His answer was too abnormal as he ran straight to a corner. Even in this mysterious shop that had tattered metal and books, that corner looked really unnatural. Elsie couldn't help but tug at Keima's collar to try and stop him.

"Ka, kami nii-sama!"

But Keima,

"Go away~! Let go of me, Elsie! Can't you hear it? That child's muttering. Listen! She's saying 'I'm here! Come save me! Come save me!"

"Wa~kami nii-sama's not normal. You're going to fall into another world!"

"Wait! I'll save you right away!"

"Tha, that's just a hallucination! Am, ambulance! Someone call for an ambulance!"

Keima shook aside Elsie who was holding him from behind and ducked into that ridiculous pile of stuff.

In a moment.

"Hey!"

Right in front of the stunned Elsie.

"Fu, fufufu."

Plak.

Plak plak.

Keima landed on that pile of stuff and slowly got up.

His eyes were glowing under the weak light. Even though his movements were a little strange, Keima's face showed a triumphant smile.

"Found it!"

He raised the box high up.

'Favor of the Western Lantern'.

Such a label was on it, and the packaging was rather weird as there was only the side of a white-haired girl's face on it. This should be a bishoujo game itself, but to be honest, it didn't look really attractive. However, for some reason, Keima



showed a look like a child finding treasure as he delightfully patted away the dust on it before walking to the cashier.

"How much?"

He looked serious as he handed the box to the boss who was still swaying his head.

" "

The boss continued to smile, and Keima said adamantly,

"I understand the reason for this, and I'll definitely splurge as much many as I can on it. However, I won't just get the money out. In other words, I have two intents. One, don't bluff me. Two, I won't play along if you want to rip me off. Since this thing's put inside the shop, at least it means that it's to be sold, right?"

16 33

"Say a price."

Keima brought his face closer in.

"Give me a price that I don't have to haggle."

The boss remained silent for a while, and finally raised a trembling finger in front of Keima.

"...1?"

Keima tilted his head. The boss gave a thumbs up, and Keima frowned.

"1? 10, 000 yen?"

"..."

The boss shook his head, and Keima looked indignant.

"Are you thinking of going more than 10,000...eh? That's not it?"

""

The boss didn't say anything, but one could feel his intent from the atmosphere. A little lower.

"1,000 yen?"

Keima said suspiciously, but the boss shook his head again. Keima was a little lost.

"...100...10 yen, don't tell me,"

He held his breath slightly.

"1 yen?"

Fufu.

The boss laughed and nodded his head hard. Keima was immediately delighted.

"I'M BUYING IT!"

And shouted.

"THAT'S WAY TOO CHEAP!"

He laughed as he grabbed and shook the boss' hand hard,

"YOU'RE REALLY A GREAT GUY!"

Elsie, who was watching all of this silently, placed her hand in front of her chest.

"Kami nii-sama, please start doubting a little, please?"

And couldn't help but ask.

And then, everything was too late. At this moment, Keima took a yen out to buy this game, this so-called fantasy bishoujo game called 'Favor of the Western Lantern'

And then.

A prologue to a horror story began...

After a while,

The scene changed to Katsuragi Keima's house. The location is the corridor in front of his room.

"Bishoujo games are really deep. Even I would sometimes be shocked and amazed by the complexity."

On hearing Keima say this, Elsie spoke,

"We, well, kami nii-sama, I feel that something, Erm,"

"I have conquered or inspected more games than anyone else. Whether it's the past or the future, there will be no one who will love bishoujo games more than me. That's because I'm 'God'!"

"That's."

"However."

Keima pointed his finger at the sky, not listening to Elsie at all.

"Even I have two genres of games I can't handle, thought this can't be helped."

After saying that, he took a handkerchief and pretended to wipe his eyes.

"Do you know what those genres, are?"

"Un, that."

""

"I don't know, but that,"

"That's!"

Keima ignored Elsie and said directly,

"Time and space."

"...Time?"

Elsie was curious and couldn't help but ask. Keima nodded hard.

"That's right. In other words, the 'God's window' that only a living body has.

"?"

Elsie looked confused.

"God's window?"

For some reason, it felt that the entire situation was hard to understand.

Keima laughed.

"No, this really isn't hard. A simpler explanation would be that 'before I was born...when I started playing games once I grew out of infancy, it's impossible to

play all games', and also 'the friendship games that were already rare or sold in limited special areas, and those unique given, rare or reclaimed products by the industry are hard to get.' It's just this simple meaning."

""

"There were already so many games selling in Japan. It's not possible for me to have all the games."

"Eh?"

Elsie was a little surprised,

"Don't you have all the games, kami nii-sama?"

Keima sighed and glanced at Elsie.

"How is it possible?"

"I thought that the collection kami nii-sama had in the room was all the games around."

Elsie used her fist to press against her face as she remembered Keima's room that was used as a storeroom of bishoujo games. The room was neatly stacked with an amazing amount of games. To Elsie, even if someone told her that all the games in the world were over there, she wouldn't doubt it at all.

Also, there weren't just games inside. There were even 'Initial limited Edition' and 'Director's Cut' version of the games, and Elsie couldn't even tell the differences between them as they were all packed within Keima's collection.

"...I hope so."

Keima said in a self-mocking manner.

"But no matter how hard I try, there will be missing ones that get by me."

But no matter what.

He added on,

"My collection of bishoujo games aren't of genre. I guess no matter whether it's an organization or an individual, nobody would collect more than me."

"I see."

At this moment, Elsie suddenly thought of something,

"It's true when you put it that way."

It seemed that she wasn't willing to give up. However, Keima spoke first,

"I'm not really trying to force things. It's regrettable, but amongst the games that I have never collected, most of the game data values are more valuable than the work itself. For example, a little modification to the same game, or a game that wasn't really much, or a game that couldn't proceed on because of a really serious bug."

"Eh. as for that."

"But amongst the works I couldn't collect, there were really a few outstanding works."

"Well."

"...This fact makes me really unable to sleep or eat well. Ah, thinking about how many outstanding works I have not touched in this work, the conquest of those cute girls who are waiting for me—"

Ahh.

Keima pressed against his chest and revealed a pained expression.

He looked just like an astronaut who dreamt of being able to land on Mars, which no one else had done before.

The endless romance and thirst of knowledge were clearly shown on his face.

He's an adventurer, an explorer, a researcher, and one who seeks the truth.

In this peaceful era, not everyone could show such an expression. In a certain manner, the side of his face looked extreme~ly manly.

However, he was only interested in bishoujo games.

"I've always heard of this rumor about a few rare bishoujo games that were cursed within the world."

Keima suddenly diverted the topic.

"The game itself, through the network, in a specialized publication.

""

Elsie had a bad feeling as she silently tugged at Keima's sleeve. Keima's expression seemed to be full of memories as it also looked like he was looking forward.

"That game itself had an outstanding script and an enigmatic female lead. The graphics and music were all rather dated, but the potential wouldn't lose to that outstanding works. That's an out-of-place artifact in the history of galge, and in other words, it's an outstanding work that probably wouldn't exist.)

"Ka, kami nii-sama."

"I really regretted not being born earlier as that was a game that was completed before I was born. Fu."

He chuckled.

"Laugh at me, Elsie. Everyone calls me 'god', but a human can't overcome the biological limitations.

Elsie couldn't laugh.

Her expression was really stiff.

Keima continued,

"How did it end up like this? I don't really understand what happened, but this was already a game that was released by a small company and had limited numbers. Soon after the game was released, there was a huge controversy as the games were taken back, and most of the products were taken off the shelves."

He frowned slightly,

"Based on people who know the situation, the sold products at that time didn't have any problems. However,"

He paused,

"Rumors had it that the so-called initial version, the special editions that had only 10 sets had a problem. But that was just a rumor."

His eyes were dazzling.

"It seemed that the original version would bring an otherworldly experience to you."

"AH?"

"This is a game that's full of mysteries, so I'm not sure if they're real or not. However, it seemed that the original version had a design that far exceeded expectations. As for whether this design refers to the originality or the system, I'm not sure."

"Ka. kami nii-sama."

Elsie's voice was trembling a little, and Keima smirked.

His eyes looked like they were infected with her fever.

"Favor of the Western Lantern."

He quickly raised the software in his hands right in front of himself.

"This is the original version."

On seeing this mysterious packaging, Elsie nearly screamed. Keima shook Elsie's hand away and immediately entered his room.

He closed the door slightly and poked his head out.

"So to conquer this game, I need to shut myself a while. Please don't disturb me!"

"Nii, nii-sama!"

Before Elsie could even stop him, the door was slammed shut. After that,

"Please, kami nii-sama! Open the door! I have a bad feeling about this!"

No matter how much Elsie knocked or shook the door, the door wouldn't open. She dejectedly lowered her head and looked really dejected.

That chilling depression inside her heart continued to spread inside her heart, and showed no sign of recovering.

"…?"

At this moment, Elsie noticed something and knelt down. She picked up something that dropped onto the floor and continued to stare at it.

What's this?

Then...

She had goosebumps.

It was a strand she never saw before.

And one that shouldn't be here in the house, white hair that was of unnatural length.

At the same time, while Keima was locked inside his own room and when Elsie picked up the white hair, in a certain shrine that's far away from the Majima City, a miko suddenly widened her eyes.

As she sat in a seiza position on the wooden-floored room, the knees of both her thighs were slightly separated, and her hands were placed on the knees. That straightened back and the seiza position showed serenity and discipline.

She was about 25 years old.

The candle altar nearby shone on her and the black shadow.

She had long black hair, a proper and beautiful face and dazzling eyes. It's weird for a miko, but her lips had lipstick on. With the white skin as the background, the gloss of the lipstick made it really look outstanding.

Also, her ample breasts were supported tightly by the miko outfit. Her figure ratio was really outstanding. The shirt in front of her chest was slightly opened, and one could vaguely see the snowy-white chest. Her face was rather unique. Even though gentle, it gave a pure look.

"Granny!"

This mike suddenly shouted.

"...So you found out as well?"

On hearing her ask this, a hoarse voice came from a dark corner in the room.

"Un. Looks like someone got that again."

The mike narrowed her eyes and looked over, and a shriveled old granny was sitting there. It seemed that she was already over 100 years. As her clothing was extremely dull looking and she was extremely small, she could hide her presence

such that she wouldn't be discovered. The old granny slowly opened her closed eyes and looked over at the miko.

"What do you think?"

The mike sternly frowned.

And then folded her arms.

"It doesn't feel good...maybe the 'mastermind's over there."

Her white and slender fingers reached out from her sleeves.

"Un."

The old granny nodded her head,

"Even I can feel that this is some unpleasant smell."

"...Yeah, it's really unpleasant."

The miko's beautiful face showed a slight frown, and said in an unworried manner,

"Besides, that thing was always hiding in these bad places."

"...That thing returned to this world. Which means someone appreciated that thing."

"Granny?"

The mike stared sharply at the old granny, who in turn nodded again.

"Un, that person's life is in danger."

The mike suddenly get up, and at this moment, the old granny asked,

"I say."

It seemed that she knew how the other person would answer.

The old granny's sigh showed some reluctance of giving up.

"...Shino, where are you going?"

The mike's reply was simple, looking as if she didn't want the old granny to worry for her.

"Where else? I'm going to exterminate that thing!"

The old granny sighed.

"Even if I didn't agree, you wouldn't listen to me, would you..."

The mike gave a taunting look at the old granny as her expression was as sharp as a dagger,

"Do you feel that I'm not capable enough, granny?"

"No, I'm not worried about that."

"I'm not that little kid when I was 6."

"Un, you had been training hard during these 20 years."

"Then are you worried about that mysterious thing that's been living in my body recently?"

"No, I'm not worried about that. According to my divinations, you'll soon meet someone who can handle that."

"Then what are you worried about?"

"No, well?"

Seeing her granny look like she wanted to talk,

"Don't say it! I'll listen to your muttering later. I'll head out first!"

The mike raised her sleeves slightly and quickly walked out to the exit.

"Ah."

The old granny shouted, but the miko didn't turn back.

And then,

"["

The moment the mike stepped out of the room.

"KYAAAHHHH!!!"

She let out an ear-piercing scream. The sight of the old granny vanished from behind her. It seemed that she forgot that there were steps outside.

Soon after, the sound of something landing on the ground could be heard.

The old granny inadvertently closed her eyes and curled her neck down.

And then,

"Sigh."

She sighed and reluctantly opened her eyes and shook her head.

"That's what I'm worried about...your impulsive personality really worries me."

...As the anomaly happened mysteriously, almost everyone except Elsie didn't realize it.

It's lunch break. Elsie, who was cheery and beloved by everyone, was invited out by her other friends.

They were Takahara Ayumi, Kosaka Chihiro and Terada Miyako.

"Elly, let's eat together!"

Leading this gang of friends, Chihiro called out Elsie. On a side note, the four girls, including Elsie formed a girls' band, and Chihiro was the lead singer and the guitarist.

Chihiro's appearance, personality and interests, all her parameters (according to Keima) were all normal. She just wasn't outstanding. However, as she had the personality of being a big sister and had the drive to bring people around for good or bad, she often ended up being the leader.

She was the one who got Elsie to join in at the beginning.

If it were the normal Elsie, once she hear Chihiro say that,

"Okay, I would like to!"

She would happily raise her head. But today,

"Ah, okay..."

Though she took the bento and stood up, she looked somewhat depressed as she looked at Keima's seat that was somewhat far away.

" "

Terada Miyako noticed Elsie being like this and tilted her head suspiciously.

"What's wrong?"

Elsie immediately gave a stiff smile,

"Ah, no, nothing!"

And then frantically waved her hands in front of her face.

Terada Miyako was like Chihiro, someone who looked ordinary. However, she, unlike Chihiro, wasn't the type to lead others. She was someone who was steady and hardworking, and amongst friends, she's one who would take care of others.

That's why she noticed that Elsie was a little weird.

Miyako was the keyboardist.

At this moment,

"Alright, let's link the tables together! Link them together!"

The ever-energetic Takahara Ayumi called them.

Her face was beaming,

As she pushed Elsie and Miyako on the shoulders from the back.

"Ah, o, okay."

"Un."

Elsie and Miyako nodded their heads after being prompted.

They're all girls in the growing stage, and even though they would say 'I've grown a little fat' or 'sigh, looks like I have to start dieting tomorrow', they would finish their bread or bento.

Most notably, Ayumi, who's from the track and field team, would eat a lot more than an ordinary person because of the calories she would use up.

"In the end, at that time, the sempais,"

Ayumi was chatting away, and when she paused, she stuffed large mouthfuls of bread into her mouth. Her cute appearance was only second to Elsie in this gang of friends. Her hairstyle had a pure sense that was befitting of a girl from an athletic club as her figure was rather slender too.

Because of this, she was rather popular in class too.

However, she herself didn't seem to be a girl who would mind.

On a side note, she was a guitarist, like Chihiro, in the band. Whether it's the band or between friends, she was always the one being hot-blooded.

"..."

At this moment, Ayumi suddenly remained silent, and Chihiro, who was eating potato chips, seemed to notice something too,

""

And glanced at Ayumi and Miyako.

""

Miyako pressed against her forehead in a bothered manner.

""

Ayumi herself shrugged, seemingly saying 'I don't know'.

"Well."

Chihiro finally spoke up for everyone.

"What's wrong, Elly?"

Since just now, Elsie had been putting her hand on her chin and her elbow on the table as she looked at Keima worriedly. It seems that she had not listened to Ayumi's random chat.

"..."

Even when Chihiro called her, she didn't respond.

It seemed she didn't notice Chihiro calling her too. Chihiro, Ayumi and Miyako silently exchanged glances with each other and nodded their heads.

"""ELSIE!!!"""

The trio shouted her name. Elsie was really shocked as she straightened her back and frantically turned around to look at them.

"Ye, yes? Wha, what's the matter? What happened?"

Chihiro sighed. Ayumi said in an incredulous manner,

"What's wrong? You don't seem to be paying attention? Katsuragi isn't so handsome that you are engrossed in him, right?"

Miyako seemed a little worried.

Elsie was giving a somewhat shy expression as she reached her hand out to scratch her hand.

"Ahaha, so, sorry."

"What's with you?"

This time, it's Chihiro's turn to frown and ask,

"Is something troubling you?"

The other two were giving off a serious expression. Elsie's happy about this friendship, but she was hesitating over whether she should be asking this question.

"Eh, that."

She glanced aside and looked at Keima before keeping her voice down,

"...Nii-sama."

"Katsuragi?"

"Otamegane?"

It wasn't really obvious,

But Ayumi and Chihiro trembled slightly, though it wasn't really obvious.

Both of them blushed slightly, but probably no one noticed it, even them.

Elsie nodded her head, and seemed like she was ready.

"Don't you feel that nii-sama had been acting weird recently?"

Everyone went silent for a while.

And then,

"Ahahahaha."

"Wha, what are you saying~ isn't that too sudden?"

"Oi oi, Elly. Don't tell any jokes while we're eating, okay?"

The trio started laughing. Elsie didn't know what they were laughing about as she widened her eyes. At this moment, they suddenly spoke in unison,

"""That guy's always strange!"""

And they had quite the chemistry.

It was true.

Right now, Keima had a visor on as he continued to bury himself in gaming. He curled his lips, not caring about his surroundings as he continued to play his galges.

During lunch break.

Could anything else other than 'weird' describe his actions?

"Tha, that's true~"

Elsie's fingers on both hands were spinning about, showing an embarrassing look.

"But that's not all~"

But the other three girls were chatting away and didn't hear what Elsie said.

"That guy's really strange~"

That was everyone's unanimous opinion.

From the students to the teachers, everyone felt that Katsuragi Keima was a 'weirdo'. But when it came to his mother, she was a rather normal person.

As a female, she single-handedly settled all the matters in the café 'Grandpa', and even took the load of the Katsuragi family over Keima's father who hardly returns home.

As she was once a reckless person, anyone who made her angry would have a horrible outcome. However, she was normally a good mother who would take care of people, very tolerant and very reasonable. She raised her child, Keima, who had a really weird personality (actually, she was somewhat worried deep inside), and even took in Elsie, her husband's illegitimate daughter (though she

misunderstood). From her gracious attitude, one could tell that she wasn't someone ordinary.

From the way she courteously greeted the customers at the café counter, it may be hard to imagine that she was a mother with lots of nerves.

"Hm~hm~☆"

She was humming away, alone in the kitchen after work ended.

That skill of making delicious meals balanced in nutrition was something Elsie, a fellow female, really admired.

Elsie was beside her, helping to prepare dinner by peeling snow peas. Suddenly, she asked curiously,

"Well, okaa-sama."

"Hm?"

Keima's mother—Katsuragi Mari was pouring hot water as she asked,

"What's wrong, Ell-chan?"

She sounded like she was in a good mood.

Elsie was somewhat hesitant.

However.

"Eh."

Elsie still wished for the mother Mari to know about this, and she hoped to hear her suggestion.

"This may sound weird."

Elsie approached Mari and kept her voice down to prevent Keima, who was sitting at the table in the living room from hearing it.

"Recently,"

She swallowed her saliva.

"Hasn't kami nii-sama been acting weird recently?"

For a moment, Mari turned around and looked at Elsie straight on, even forgetting to put down the stirring chopsticks in her hands.

Elsie looked at Mari expectantly.

She believed.

She believed that if it were Mari, she would have noticed something wrong with Keima.

"Fu."

Mari suddenly jerked her shoulders,

"Ahahahahaha."

And then started laughing loudly and heartily.

"Please~ isn't that child already weird, Ell-chan?"

"Eh, that's true, but~"

Even Keima's own mother would call him that.

Elsie looked really troubled as she secretly looked behind. Keima was wearing the visor and playing his game. He was in the exact same position as when he was at school, and even the curled lips looked the same.

"Speaking of which, he would sit obediently at the table when it's time to eat, so I guess there's an improvement."

" ...

Elsie didn't know how to answer as she rolled her eyeballs side to side.

"Speaking of which."

Mari's expression went a little serious.

"Recently, the weird one isn't my son. It should be the house."

Mari put down the stirring chopsticks, wiped her hands off the apron and looked at Elsie.

"Don't you feel that there's some wind blowing in from some gap?"

..."

"That's strange. I can't find any hole even after looking for the entire day."

"The house feels really cold. I don't know why."

"Yeah, it's summer now."

"Yeah. That's really weird. We don't turn on the air-con normally anyway."

""

Elsie looked completely teary, and Mari continued,

"The house looks dark too. Are the lights spoilt?"

She looked up at the ceiling."

""

Elsie suddenly turned around curiously. At this moment, Keima took off the visor and got up. Most likely, he was going to the toilet. He slowly moved his feet and was about to leave the living room.

"The toilet is so humid, and the house was shaking for a while at midnight. It felt like someone was moving around. Should we find some people who specialize in this to check this out?"

Just when Mari used her fingers to stroke her chin as she muttered,

"<u>!</u>"

Elsie felt a chill down her spine.

As Keima, who opened the door and was about to leave the living room...

"Eh!"

She couldn't help but shriek.

Keima was showing a mysterious smile on his lips.

Elsie started to feel even more uneasy.

Elsie had a late bath today.

She was busy with housework, waiting for Mari and Keima to finish first before going in. That's because Elsie considered that she was only staying with them for the time being, and also because she was considerate.

Even though Elsie's face looked rather childish, her body proportions were full of charm.

She carefully washed her snowy-white skin and pitch black hair before dipping into the bathtub.

"Fuu."

And then couldn't help but heave a sigh.

"I was really busy today."

In school, she had to practice with Chihiro and the rest in the band. At home, she had to clear the café, clean the house up and wash the clothes.

Thus, she closed her eyes slightly, and nearly fell asleep in the bathtub.

Ploop.

Suddenly, the sound of water could be heard.

She frantically opened her eyes. It was the water dropping slowly from the faucet into the basin that was full of water.

Ploop."

The water droplet scattered on the water surface and let out a sound.

Elsie hurriedly reached for the tap and tightened it shut.

Ploop, plop. The hot water sled from her soft white skin and landed on the tiles.

"Fuu."

She went back to soak inside the bathtub and then used the fingertips to tap her face to shake away her sleepiness. She was thinking about Keima.

"I still, feel, that it's a little weird."

Ever since he bought the 'Favor of the Western Lantern', it was obvious that something wasn't right with Keima. Even so, like what everyone said, Keima's

actions and mannerism were a far cry from 'common sense'. However, Elsie could tell.

For some reason.

He was weirder than normal.

No, it should be said that he was a lot weirder than usual.

At this moment, Elsie had a brainwave.

"Ah."

She inadvertently called out. So that's how it was.

She finally thought of it.

The source of everything wrong.

Was...

"u."

Elsie suddenly had goosebumps even though she was bathing in hot water.

She felt her body go cold.

"I see, so that's why..."

The reason why she felt that Keima was strange.

Was actually because he was no different from usual.

Keima got a game he never thought that he would be able to buy, and it was a game that he'd always dreamt of. However, he didn't become engrossed in the game just to conquer it, but went to school as usual (though he was playing), he would eat his meals normally at home (though he was playing), and was sleeping like usual (most likely, he locked himself inside the room and continued to play his game.)

Even so,

At what time was he playing that game?

That game called 'Favor of the Western Lantern'.

Elsie understood well that once Keima got serious, he could break through that game at a speed that far exceeds human ability. However, even after buying the game and spending some time, it didn't look like he managed to conquer the 'Favor of the Western Lantern'. He did explain everything about the game to Elsie. If he conquered it, he would at least describe his feelings.

Speaking of which,

The entire situation was even weirder.

Looking at what Keima would do normally, he would lock himself in the room and play that 'Favor of the Western Lantern' all day.

Which brought the question back,

"When was kami nii-sama playing that game?"

Right now, Elsie knew that it was a game that had to be 'installed' in a 'computer'.

However, Keima would go to school as per normal and would also talk to Mari as per usual after getting home, get along well 'happily' with his family members in the living room.

In that case, when will he have the time to play that 'Favor of the Western Lantern' he finally got...

"Don't tell me...night time?"

Elsie felt a chill inside her head and looked up at the ceiling.

The second level.

It seemed that she could look through the ceiling into Keima's room while he was locked inside, staring at the game screen as if in a trance.

His back was arched.

And the eyes under the glasses were shining.

His mouth must be giving off that mysterious smile...

Just then, Elsie was so scared that she felt chills down her spine.

She nearly screamed inadvertently as the lights went out. She immediately panicked. Her eyes that lost sight of light couldn't adjust for a short time in the darkness, and she could see anything at all. Thus, she stood up instinctively.

"~u"

She gave a crying look as she slowly climbed out of the bathtub, watching herself to not slip and reaching her hand out as she carefully touched about in the darkness.

However, she was nervous inside.

What's going on?

What happened?

Was it a power shortage?

Did someone turn the lights off?

What?

What's going on?

A pile of questions spun inside her head as she frantically looked for a way out barefooted. Just as she was about to reach the door leading out of the bathroom,

"["

Elsie unknowingly stopped her steps.

(That's strange? What's that?)

Her eyes finally got used to the darkness.

It was vague, but she could see the changing room through the slightly opened gap.

What?

What's that?

(Something's kneeling on the floor.)

Her stomach felt a chill, and all her blood felt like it froze in an instant.

(Is it a person? Is someone there?)

Elsie completely forgot that she was naked. She was rooted there, and her eyes couldn't look away from that thing.

Her teeth were trembling.

(Is it okaa-sama? Or kami nii-sama?)

How could it be possible?

Her common sense was telling her that it was impossible. If it was Keima.

If it was Mari.

Why would they crouch down over here silently and not make a sound?

In pitch darkness.

Elsie.

"Who are you?"

Really wanted to ask the thing, but her instincts were stopping her from doing so. That thing,

Wasn't human.

But something else.

(!)

Elsie nearly suffocated. That figure,

Started to turn slowly towards Elsie.

First, it was the face.

Then, the shoulders turned unnaturally as the upper body turned around.

That thing didn't say anything.

What replaced it was,

"Eh, eh."

Elsie let out a mysterious voice from deep inside her throat and nearly collapsed. Her eyes couldn't look away from that thing, and she was completely helpless. Under the darkness, she could see the figure of the thing, but for some reason, she couldn't see the face at all.



That face was completely blank.
Like a faceless ghost.
Then,
In that position,
Suddenly.
" ~ "
That thing,
Leaped up like an insect and stuck on the door.
"Chichichichichichi!!"
And let out a strange sound.
The door was being forced open as the white hands swarmed and struggled in. The hands and feet were all messily reaching in.
"Chichichichi!"
That,
Disgusting thing.
Wanted to enter the bathroom.
Chi.
Elsie fell back and collapsed onto the floor, and she instinctively let out a similar sound.
"KYYYYYYAAAAAAAAAAAAAAAAAAHHHHH!!!"
The shout became a scream that rocked the entire Katsuragi family.

As for what happened next, Elsie couldn't remember at all. All she knew was that Mari hurriedly carried her naked body.

It seemed that she fainted on the floor of the bathroom.

The lights were already turned on.

She could see Keima behind Mari. He looked away, trying his best not to look at Elsie. At this moment, what Elsie thought may not be suited for this situation.

(Kami nii-sama...cares about me.)

It seemed that Keima came over after hearing Elsie scream, which made her really happy as she couldn't help but smile. At this moment, she found that she was naked and panicked.

She used the towel to wrap her body and stood up from the floor.

On hearing Mari's concern,

"Are you alright? What happened, Ell-chan?"

Her mind recovered, and the fear rose up in her again.

And then, she shuddered.

Elsie frantically explained to the Katsuragis what happened.

The lights suddenly went out.

And there was something of unknown origin crouched inside the changing room.

She flailed her limbs as she desperately explained.

However,

"…"

" ...

Both son and mother, Keima and Mari merely exchanged looks with each other. Mari looked somewhat bothered, and Keima sighed.

"But, Ell-chan."

And then Mari spoke,

"Keima and I were both awake, but the lights didn't go out, you know? The lights were always on. That can't be doubted."

"In that case!"

Elsie desperately tried to convince them.

"That! That person!"

For some reason, Elsie's instincts were telling her that it was female.

"That person must have turned off the lights!"

Keima sighed again. Mari herself smiled. And then,

"Ell-chan, you must have soaked yourself doozy inside the bath, causing that hallucination."

Mari's white hand was placed on Elsie's forehead gently.

"Bu, but."

Elsie wanted to continue on. At this moment, Keima spoke,

"I say, Elsie."

He didn't give Elsie time to continue talking. The eyes behind the glasses flashed, and he immediately said,

"I went downstairs to the kitchen to get a drink from the kitchen, and mom just happened to come out from the toilet. We were already here less than 10 seconds after you screamed. Mom was just right in front of the toilet, so there shouldn't be any delay in time.

"Listen to me, Ell-chan."

Mari seemed to be really bothered.

"It is like Keima said. It was really a coincidence that I came out from the toilet. You know that the toilet in this house is right beside the bathroom, so I immediately opened the bathroom door once I heard you scream."

At this moment, Elsie finally understood what they were trying to say.

Mari added.

"Of course, I knew the moment I opened the door. There wasn't anything strange inside the changing room, and the lights in the bathroom were all on."

"Hau."

Elsie's eyes were a little wet.

Now that they mentioned it...

She may feel that everything was just a hallucination.

Thus, she accepted Mari's explanation slightly, and felt a lot more relieved.

However,

She still felt that it happened before...

Elsie did not really understand things at all, and used her fist to thump against her chin as she sank into deep thought.

"Hau~"

" "

Keima, who continued to look at her silently, sighed for the third time.

"Next time, remember not to take a bath for too long, Elsie. I'm going back to the room."

Keima said as he left the changing room. It seemed that being with the half-naked Elsie made him really uneasy.

In a certain sense, this thinking should be logical.

Then, Mari said,

"Here, Ell-chan, hurry up and change and come to the kitchen. You look tired. Let me prepare some ginger ale to wake you up."

She smiled and followed Keima. Thud, the door was slammed shut.

"Hau~"

Elsie, who was left alone inside the changing room, was moaning. She then pondered as she slowly wore her clothes. She was draped in the towel as she took her underwear and lifted a foot as she was about to put it on.

"?"

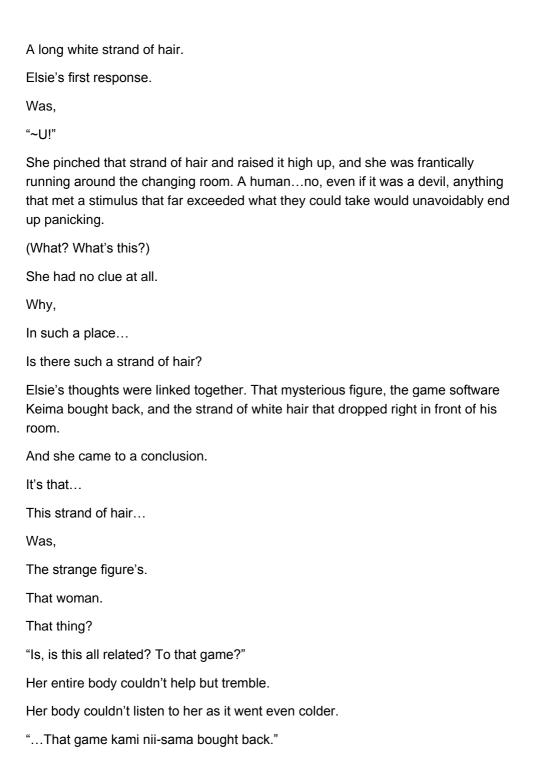
She quickly put her underwear on and slowly knelt down.

Then, she used her fingertips to pick something off the floor.

"["

Her face immediately went pale.

That was,



At this moment.

Elsie finally recovered, and noticed that her fingers were still holding onto the hair strand of unknown origins.

"KYAH!"

She screamed, threw the hair aside...

"U, uu."

And then hurriedly ran to the basin to wash her hands frantically with soap. After checking that she washed it carefully a few times, she finally heaved a sigh of relief.

Then, she used a piece of tissue to pick the hair strand and dumped it in the dustbin. It was a simple action, but it felt so disgusting that she almost wanted to cry out...

"Hau~"

She merely hoped.

Not,

To have something strange going on again.

Her entire daily life,

Was slowly being corroded by anomalies.

Like when she was lying on the bed, she would look to the window as she couldn't sleep, and outside the window...

Though it was the second level.

"["

There was a face tilted sideway, looking into the room silently.

It was an empty face,

One devoid of any organs.

And a brush of white hair.

"Eh!"

Just when Elsie was about to scream out.

That face suddenly disappeared completely without a trace.

Was she dreaming?

Was this an imagination?

Or did she merely see wrongly?

Anyway, Elsie couldn't sleep well at all.

As she was surrounded by her classmates at school.

She looked at Keima.

The sight in front of her eyes shocked her.

"["

She nearly screamed out in broad daylight.

There was a white hand,

So slender that it was unnatural for a human that grew out from the gap between the table, sticking tightly onto Keima's waist.

It wrapped around a few times.

Many times.

Just when Elsie nearly lost her breath and remain stunned.

That illusion vanished without a trace.

Keima continued to give a shallow smile as he continued to play his game casually. And there were all sorts of commotions around them as Chihiro and the rest called out for her.

What was going on?

Was something wrong with Elsie's head?

What exactly happened?

When bathing at home, she would find white hair flowing towards the gutter.

That was obviously not Elsie's.

It wasn't her hair.

"Hau."

She was all confused.

On a certain day, she finally couldn't take it...

It was drizzling in the morning. Elsie felt uneasy after she got out from bed.

No matter whether it was school,

Or whether she was going home,

She felt that there was something that didn't belong to this world staring at her from behind, and thus she continued to look behind her again and again.

Seeing her like this, even the normally careless Chihiro,

"...Oi oi, what's with you, Elly?"

Couldn't help but cock her eyebrows and ask.

And Elsie,

"…"

Could only give a smile that looked as if she was about to cry as she silently shook her head.

She couldn't explain it.

And she couldn't ask others for help.

Once she got home, something happened that made Elsie even more worried.

Keima's mother, Mari,

"Sorry! My mother's house had some issues, so I need to close the shop and head back there first."

Actually clapped her hands together and apologized.

Elsie was a little panicky.

She actually had a thought deep inside her heart.

That was,

"It's a good thing that okaa-sama's at home."

Elsie felt that no matter what happens, as long as Mari was in the house, she would be able to be more at ease. However, her only hope, Mari,

"I'll leave Keima to you then."

Actually left these words behind and hurriedly left the house.

"Ah."

As Elsie opened her mouth, the door was already slammed shut.

She could feel the breezy cold wind,

Blowing into her sleeves.

After that, Elsie inspected the entire house and locked all the doors and windows shut. Sometimes, she would look at the grey sky outside the window.

It was only evening, but it was already pitch black nearby. The depressing dark grey clouds were all covering the entire sky in layers.

The icy cold rainwater dropped from the sky.

The water droplets were stuck on the glass windows.

The street lights outside the windows looked even more unnerving. As she looked at the yellow sunset that was being covered, Elsie's depression seemed like it worked up as her body shuddered and she left the window.

As she didn't feel safe at all, Elsie decided to watch the TV in the living room.

She hada blanket draped all over her head as she placed the cushion at her knees.

"I, I wonder if there are any funny shows..."

She continued to switch channels. But, just on this day... "Why, why must the cooking show be a supernatural special?" She was about to cry. As she switched to the news channel, the report of a sandstorm shocked her; once she switched to the comedy channel, the host would start talking about scary things. Someone must be messing around here! If Keima saw this. "Why is a devil scared of these things?" He would most likely tell Elsie off like this. However, she's still scared. Elsie, "Uu~ hau~" Let out sobbing sounds as she cried and trembled. At this moment, Clack. " " The door to the living room opened. Elsie. "[" Jumped up in shock. Standing at the door, " ..." Was obviously Keima. He used a calm tone, "Elsie." To call Elsie.

"Wha, what is it?"

Elsie's voice inadvertently shrieked. She put down the blanket that she subconsciously placed over her head and the cushion she had in her lap and stood up. Keima glanced at the blanket and the cushion for a while, but didn't ask anything much as he clearly stated his request.

"I'm hungry. I want something to eat."

Elsie vaguely nodded her head.

"O, okay, I understand..."

Normally, the dishes Elsie made would create quite an argument. As for her cooking, whether it was the taste, the nutrition or the appearance, she would have definite confidence in it; but Keima would grumble if the food was made for him (mainly because the appearance would cause some symptoms on Keima).

On a side note, the menu today was,

"Cheddar Cheese and Mururuka Steamed rice'!"

Elsie confidently served it up.

Normally,

"Mu, Mururuka? What's that?"

Keima would tell her off, and Elsie would say confidently,

"Mururuka is Mururuka. It's an animal with a bent-nose that's very nutritious and lives in the Sanzu river!"

"Wha, what kind of answer is that!? How can I eat such a dangerous thing after listening to your explanation?"

And start off a quarrel.

But today...

""

Keima actually moved his chopsticks silently and ate the food in large gulps, without complaining at all.

Elsie started to feel depressed again.

"The, then, kami nii-sama."

That was the reason.

Keima looked way too calm.

"Eh, eh."

She timidly opened her mouth.

"Well."

Keima suddenly reached his hand out and skillfully took off the flower decoration on the table and started to eat in large gulps.

Elsie stared at Keima.

" "

She looked carefully, and found that Keima was completely aloof as the eyes under his glasses were swimming.

Elsie's expression was a little cold,

"...Kami nii-sama."

"Un."

"Is the food good?"

"Not bad."

After saying that, Keima continued to wolf the flower down, tilting his head and seemingly thinking about something. Elsie sighed and moved the flower pot away slightly.

She couldn't let him continue to eat flowers.

Keima's eyes were still swimming about, and the chopsticks started to flick and grab at space. After a while,

"I got it!"

He suddenly shouted and stood up. Clak. He put the chopsticks aside.

"I got the link between all of this! Now...I can solve it. Elsie, I'm going back to my room!"

"Eh?"

"Don't bother me."

After saying that, he turned around and got ready to leave the café. Elsie couldn't help it,

"The, then, kami nii-sama!"

And called him.

She thought that Keima wouldn't stop,

" "

Unexpectedly, he stopped at the door and turned to glance at Elsie.

"...What's up?"

And asked.

Elsie panicked. Actually, she didn't have any real reason for calling Keima. More accurately,

She was somewhat confused and anxious.

About Keima,

About everything that happened in the house.

All the uneasiness.

However,

"We, well."

Hau~

After a moment of hesitation,

"Eh, eh, well...that Lantern game you bought before, have you conquered it?"

Elsie couldn't help but raise this question.

Keima showed blank white eyes.

Elsie gave an appeasing smile. Keima glanced at her, and then,

"Fu."

He smiled.

"Not yet. That's a pity."

Elsie couldn't understand.

"It's strange for me to say this."

She carefully tried her best not to make Keima angry,

'But with kami nii-sama's ability, it seemed that it took a longer time."

" ..."

"Is, is it because the game's hard to conquer?"

"..."

Keima was silent for a long while, and it felt unnatural. Then,

"Un, that was really a somewhat harder game. To be honest, I never thought that such levels of research on religious studies and testing of logical thinking were required."

However,

Keima paused for a while.

"These weren't the problem."

The problem was,

He gave a meaningful smile,

"This game can only be played at night..."

Elsie was so scared that she was trembling.

During this time, Keima narrowed his eyes, and his expression regained its calmness.

"Let me say this again. Don't disturb me!"

After leaving these words behind, he hurriedly left the café. Elsie was left alone in the café, standing there blankly...

For some reason, everything felt really scary.

Elsie quickly cleared up all the plates and swept about before taking a shower and hurriedly changed into her pajamas before entering her futon. She showed only half her face from the blanket as her body continued to shudder.

"U, uu, hau~"

Her eyes were full of tears.

What's with Keima?

What did he mean by those words?

What happened?

She didn't have any intention of sleeping. She didn't want to sleep at all.

But, once she recovered,

"Tha, that's weird?"

Elsie frantically wiped the drool away from her mouth.

Her blurry vision gradually cleared up from within the darkness. It seemed that she slept unknowingly.

Actually, she herself somehow couldn't believe it.

This sense that was of an unknown origin was ever so strong, and yet she accidentally fell asleep...no,

However,

This sleep felt like her entire thoughts had entered the darkness. It felt unnatural...thinking about this, she was shocked.

"Eh?"

She finally realized what was wrong.

"["

Elsie was so scared that she was trembling.

It was too strange.

She remembered she never turned off the lights.

"Hau~"

She was about to cry.

It was unknown when it began, but everything was in pitch blackness. She hurriedly reached out her hand and pressed the switch beside the pillow.

"∼"

She pressed it a few times.

However,

"Wh, why?"

Elsie's teeth were chattering as she muttered. The lights were completely out.

"Was, was there a power shortage?"

Though it wasn't impossible...

But what occupied her mind was the incident that happened in the bathroom a few days ago, that unknown figure crouched in the changing room.

Elsie worriedly looked around the bathroom.

That thing.

She wondered whether that weird woman was crouched over there.

"UUU!"

She let out a meaningless shout.

And then used the blanket to cover her head to forget everything that happened before. Actually, Elsie did intend to do this as she decided to escape from reality with all she had until daylight.

Elsie was determined to hide under that blanket.

She was all curled up.

Very small.

Small.

The rain continued until midnight, and the stuffy humidity disappeared and was replaced by cool air that was all around.

The residence was completely silent.

The vending machine looked especially bright on the streets that were covered by night.

The clouds quickly flew past the night sky.

As the clouds moved, the moon would occasionally appear, shining on the muddy ground, appearing bright and dim at times.

The white tabi stepped hard into the puddle as a mike appeared.

"Is it here..."

She was holding onto a paper umbrella, and she lifted her head from under the umbrella to look at a café.

The signboard on that café,

Had the word 'Grandpa'.

Elsie was determined not to leave the blanket no matter what happened. She convinced herself that if she stayed inside it, she wouldn't have to worry about anything.

"Hmhm~hm\\"

Even though she hummed to endure,

"Hau."

Her tears continued to flow.

"Hau~"

She couldn't overcome this physical phenomenon.

Just like that, Elsie was draped with the blanket, leaping up from the bed and running out of the room.

Splash. The sound of water could be heard.

Elsie was still covered by the blanket on the head like a snail as she timidly wept and dragged herself into the toilet.

As the moonlight was shining in from the windows, it wasn't dark all around.

Though it was dim, the irritation around her felt like it was the white light that was scattered.

However,

"Hau."

Even so, Elsie was really uneasy that there was no light. To be cautious, she hid in the corner and tried to press all the lights of the corridor and the toilet, but there was no response.

Was the thing called the circuit breaker broken?

But Elsie didn't exactly know what kind of mechanism that was, and she didn't know where it was installed. She had no idea how to handle it.

At the same time, she felt somewhat puzzled.

If all the 'electricity' in the house couldn't be used,

"How is kami nii-sama playing the game?"

Even Elsie knew that a computer required electricity.

At this moment.

"Eh!"

Without thinking too much, Elsie ran out of the toilet and shrieked lightly. Her bare toes touched something icy.

She gently took her foot back and brought her face closer to the corridor to check,

"...Water?"

It was a puddle of water.

She looked around. The bathroom was right in front.

The door that was definitely closed showed a little opening.

"Why is there water here...kami nii-sama?"

For a moment, Elsie thought that Keima toppled something, but it didn't look that way. That puddle of water was reaching forward.

It was like something wet was walking over.

A certain thing was climbing out from the bathroom. Elsie immediately felt her blood froze. She started to shake uncontrollably, and stared... At the front of the corridor. Something was crouched there. That wet and slimy thing. Lifted its face. Face? No, that thing, Didn't have a face. It was completely smooth and blank. That thing was wearing a white one-piece dress, and the limbs were bent unnaturally like a monkey as it crouched down there. As Elsie watched, that thing's limbs opened up like a crab. Elsie cried. In the darkness that was lit by the silvery white moonlight. "KYAAH!" But, her body, Was stiff. It couldn't move. She couldn't run away. "~" Her voice was becoming hoarser and hoarser even though she wanted to drag her body and run away with all she had. However, it was like that mysteriously-shaped thing was giving off a strong

magnetic field as Elsie couldn't look away no matter what.

The air on the corridor got colder and colder.

Her feet were completely stiff.

However, she was about to collapse onto the floor. Elsie was rooted there, completely helpless like a little animal facing a predator.

"Hau."

Just when Elsie was in such despair that she almost cried out.

"Chichichichichichi!!!"

THUD! That woman rushed forward.

And in the middle of the corridor, its animal-like limbs leaped up. After a long and unnatural moment of suspension.

"EH!"

Just as she was about to land on Elsie.

"Unclean being, back down!!"

A high-pitched voice rang from around.

A powerful yet clean impact grazed Elsie from behind.

Sending her hair fluttering forward.

"Chi~"

The strangely-shaped woman was hit by the impact as she collapsed onto the corridor. She then flipped her body and looked over like a beast.

"Ah."

Elsie stiffly looked around. Behind her,

"...How dirty."

Wielding a chokutou, the sexy, tall and big mike agilely moved in front of Elsie.

"…"

Elsie couldn't say anything.

The mike who appeared at the Katsuragis' house for some reason raised the chokutou that had the exercism talisman hanging on it.

And quickly rushed over to that strangely-shaped woman.

"Chi."

The strange-shaped woman lowered her head slightly, looking as if she was examining the situation as she looked around. Then,

"["

She disappeared just like that, into a pile of smoke and merged with the darkness. The miko sighed.

"...She got away? Luckily, she's not skilled enough."

"Ah, uu."

Elsie's tense emotions immediately relaxed, and this sudden change in situation caused her to collapse immediately. The mike hurriedly supported her waist.

"We've got to move fast. It should be your,"

The miko stared at Elsie,

"Your brother, right? Please lead me to the boy who's playing that 'Favor of the Western Lantern'."

That's—

The miko revealed a complicated expression.

"That's a cursed game that would bring death."

She said sternly.

At the same time.

DURUDURUDURUDURUDURU!!

Elsie's hair decoration let out a sound as it reacted.

This scene was rather remarkable.

First, it was the mike who was sitting on the floor.

With the bright contrast of white and deep red of the mike costume.

"Hello, my name is Akuragawa Shino. I came from the Toyoboshi Shrine on Mount Uryu."

She opened her lips that had a tinge of lipstick on. Her nose was rather prominent, and her eyes were clear. Anyway, she was born with this proper face. Her thick black hair was tied with a white cloth and was laid behind.

She casually gave a bow, and then lifted her white face.

"I'm really sorry for visiting so suddenly tonight."

The body proportions of this mike were so good that even Elsie, who was sitting beside her, felt shocked. Her body curves were in sync, and the ampleness of her breasts was so great that it could be doubted if it was inappropriate for a mike to be like this.

Also, she was rather tall.

Whether it was the eye-catching face or the flexible limbs, even if she wasn't a mike but a model, it's possible that she could stand on a runway immediately.

```
"…"
"…"
```

As for the owner of the room who the mike was lifting her head to,

```
"…"
```

He was still sitting on the chair with his back facing the rest as he continued to play and hit the keyboard. There were many screens interlinked right in front of him.

Elsie glanced at a corner of the room.

There was a red box-shaped machine rumbling.

(So the electricity's coming from there...)

Of course, Elsie didn't know that it was the emergency generator. It was small, but it could provide enough energy for multiple computers. Of course, an ordinary

gamer's house couldn't possibly prepare such a thing, but Keima, who had reached a god-like mode, was well prepared in everything.

"... May I know your name?"

On hearing this mike who called herself Shine say this,

"...Katsuragi Keima."

Keima continued to face them with his back as he answered clearly.

To Elsie, Keima wasn't really in a bad mood, and he had no intention on avoiding the unexpected guest in the Katsuragis' house.

And he even let them into his room.

However.

" ..."

"Katsuragi Keima. That's a nice name."

He didn't look like he was entertaining Shino wholeheartedly.

He was just unconcerned.

Unconcerned as he continued to play his game.

Patapata, he continued to hit at the keyboard. Elsie was entranced by the graceful movement of those fingers that were smooth and quick, like a pianist.

Shino's eyebrows twitched.

"...You."

She slightly increased her volume,

"You do know what kind of game are you playing, don't you?"

Elsie was so scared that she curled up.

Actually, she was already curious since just now. Of the many screens, only the screen in front was lit up, and it should be showing the game screen of the 'Favor of the Western Lantern'. Ever since she started living together with the 'God of galge' Keima, Elsie learned some aspects of galges, so she could tell that the screen was a lot different from an ordinary galge. First, the screen was really dark.

On the black screen, the white words were scrolled down quickly.

Keima was looking at those words normally, but Elsie couldn't understand what seemingly meaningless paragraphs of words there were. There were a lot of calculations and English technical terms. If it were an ordinary galge, what appeared on the screen should mostly be the illustration of the female lead and the images of the streets, but this game didn't seem to have any of these.

No, there should be, but the way it was presented was abnormal.

The black figures that were no different from shadows suddenly glided across the screen and disappeared. A normal looking girl who seemed to be the female lead suddenly appeared without warning and then went away like she was curled out. Other than that, the scene of a dump would be shown from time to time. 'I want to die, I want to die, I want to die'. Red text streamed on it. To be honest,

Anyone watching this would find this really scary.

""

Keima didn't answer as he merely tapped at the keyboard gracefully. After a while, he moved his body aside and moved his shoulders,

And narrowed his eyes as he continued to watch the screen.

It seemed that he was only moving his body.

Seeing Keima like this, Shino was obviously anxious.

She grabbed her crimson red hakama.

"...Can't be helped. Looks like I have to start explaining that game from its origins."

She coughed dryly, seemingly to motivate herself, and then spoke,

"Though I'm not really well-versed in this."

She said as an opening.

"About 20 years ago, a man's idea was rather mysterious. That game...it should be a galge or something, right?"

Keima didn't answer

Shino gritted her teeth,

"I have no idea of the genres of games. If there are any mistakes, please forgive me."

""

Keima still didn't respond, and as Elsie was breaking out in cold sweat, Shino seemed to have given up.

"...The designer for that galge was a man called Mogami Takeshi. According to my investigations, he seemed to be a genius in this line of work. Eh, his works include the ro, road to decadence or something and the first something."

"The 'Daily Life leading to Decadence' and 'the First Murder'."

Keima immediately corrected her. He was still facing the screen as he said calmly,

"Mogami Takeshi was a scriptwriter, programmer and original artist for a galge, and he was a genius who balanced on the verge of generations. His signature works were the 'Daily Life leading to Decadence', 'the First Murder' and the 'Favor of the Western Lantern' I'm playing now. He had very few works, but he had a system that far exceeded its time, a brand new kind of script and an advanced human portrait, which amazed lots of galge players then. He was really a genius, but it's too bad that he died in his prime."

"..."

This time, the reason Shino was silent was different from before.

Then, she seemed to be motivated.

"It seems that you understand the game extremely well. Anyway, the problem in question is that Mogami Takeshi."

""

Keima went back to being silent. Shino looked serious as she continued,

"Keima-dono's view of Mogami Takeshi was that he was a genius who verged between the times, but to me, I feel that he was too greedy about his own work."

"...Greedy?"

Elsie, who never interrupted, tilted her head. Shino nodded her head hard.

"That's right."

At this moment, she was a little hesitant on how to explain it.

"...That person wanted to instill a soul into his own work."

""

Keima stopped his hands that were typing. Elsie looked like she wanted to cry, and for some reason, it seemed that the topic had developed in such a way that she didn't want to hear it...

After checking that Keima was listening seriously, Shino continued,

"I'm not sure as a religious person, but amongst creators, it seemed that there would be people who would head down the wrong path? Do you know of Akutagawa Ryuunosuke's short story 'Hell Screen'? It was about an artist who wanted to draw his ideal work and watched his own daughter get burned to death, right?"

Shino paused for a while, pondering over whether she should continue,

"...Mogami Takashi and the artist in that work, Yoshihide, seemed to be of the same kind."

""

"...

Elsie and Keima remained silent. The generator rumbled, and Elsie was a little scared as she couldn't help but look around.

For some reason, she felt that the pale woman hid somewhere, like under Keima's table or behind the cupboard that was full of games.

She just couldn't relax.

"...It's only temporary, but I set a boundary, and I'm here, so there's no need to worry."

Elsie was shocked, and found Shino smiling at her. It seemed that she intuitively detected Elsie's uneasiness. Elsie answered with a nod and a stiff smile. Shino then turned around and continued.

"There are 'evil spirits' in this world."

4 33

""

Elsie and Keima understood that this was becoming more believable. Shino showed a cautious expression.

"This isn't speculation now. According to word of mouth, that was the vengeful spirit of a woman who was killed in unaddressed injustice, but I feel that it was the result of the unclean beings we purified being collected and existing before the legend spread. That thing had always been sealed inside our shrine."

She looked afar,

"...Deep inside our shrine were many barriers. We used the stone gate to lock her inside. The grandmother of my grandmother's grandmother's grandmother's grandmother had always used a ritual to seal her inside to prevent her from escaping and harming humanity. However,"

Shino suddenly showed an unhappy expression and continued,

"Unexpectedly...someone undid the seal while we were off guard."

"<u>!</u>"

Elsie widened her eyes. Keima still had his back facing them, but he was obviously noticing Shino's actions.

Shino sighed,

"That person was the man named Mogami Takeshi."

"...

" "

"Let me repeat this again. To be honest, I don't understand the author's intention."

After some silence, Shino added on,

"However, I know that this man called Mogami Takeshi is a genius. After undoing that seal that even we didn't really understand, he put a part of it into his work."

"<u>!</u>"

Elsie looked shocked and suddenly looked at Keima. However, Keima didn't look back as he merely let his back slide down the chair.

He seemed to be thinking about something. Shino continued,

"It was said that Mogami Takeshi's dream was to make 'an unparalleled game'. Like the name suggests, he wanted to 'make a work with all his soul in it'...that was what I knew when I investigated him. Many people noted this."

""

Shino noticed Elsie's stare and gave a somewhat self-depreciative laugh,

"Don't look at me like this. I did lots of investigation on that guy, though my movements were slower than his by a lot."

She narrowed her eyes slightly, and looked somewhat cold,

"...How is it? Any thoughts on playing this game? Is the game Mogami Takeshi put all his soul into his that amazing?"

And asked Keima.

"...

Keima didn't answer.

Shino sighed.

"However, I really never expected to meet the main body of the 'evil spirit' over here..."

"Excuse me?"

Elsie, who was trying her best not to speak out, stammered and asked courteously,

"Erm, tha, what's the point of putting tha, that 'evil spirit' into the game? And,"

There was something she always wanted to ask,

"What's that pale woman? Is that the true identity of the 'evil spirit'?"

""

Shino spent some time to collect her thoughts.

"I heard that the ultimate aim of Mogami Takeshi was to present real 'horror'. What I want to say next was all I know in my investigations on him, and not my

own personal view, so please understand. It's said that his view was to 'make a game as close to reality as possible'."

(Reality...)

On hearing these words, Elsie couldn't help but look back at Keima.

Keima's back didn't move at all.

Shino then continued,

"Both of you do know of the 'suspension bridge effect'? When a boy and a girl are in an unstable state and feeling terrified, it would be easy for them to fall in love."

"We~II."

Elsie used her fingers to stroke her chin.

"Chihiro-san...my friend at school said that it's best for a couple to watch a horror movie together. Is it something like that?"

"That's basically it."

Shino smiled.

"...That's the basic of basics. In other words, even after reaching the end, the genius still went back to the origin, right?"

Keima muttered to himself. Shino glanced at him,

"That person...Mogami Takeshi seemed to feel that only the deepest fear would cause an unparalleled romance. To prevent this fear, he used the Red-Ogre as the final element. That should be the way to describe it, right? That's basically making the sticky blood in a haunted house real or using a real corpse to film. For a human, such thinking is crazy."

She said calmly,

"To be honest, whether it was a crazy thought or not, I have to really respect his acute sense to use the 'evil spirit' that's sealed in our shrine."

Elsie remained that pale woman and felt chills deep inside.

"That's because...that thing was really inauspicious."

Shino sighed and shook her head. And then, looking like she wanted to motivate herself again,

"Anyway, Mogami Takeshi stole the 'evil spirit' from our shrine and installed the main body into his game. What you saw was her clone."

"...Clone?"

"Or a part of it."

The mike properly explained things,

"The 'Favor of the Western Lantern' could roughly be divided into two types, the original and the copy...I'm not really sure, but there's something called original and replicate in the gaming realm, right? Even though the original was the only one who had the 'evil spirit' sealed inside, there would still be remnants of the soul left inside the copy, and thus, the effect Mogami Takeshi wished for was created."

Elsie,

(This is the original version of the 'Favor of the Western Lantern!)

Remembered the moment she saw Keima shout.

In other words, was the game Keima's playing now the 'main body' Shino said? Elsie was trembling.

As for Shino,

"...Playing this game will cause the plot to move on, and the unsealed parts of the 'evil spirit' will look for the sealed parts just to become one. Of course, the copy itself an 'evil spirit' of comparable power."

Un, she nodded.

"The level of horror wasn't something that could be experienced in an ordinary haunted house. The evil spirit will slowly close in, and the house would have lots of strange shadows, the sound of weeping, houses shaking, people getting nightmares. Un, supernatural phenomena. The 'evil spirit' would start to look for its other parts, and most people would not be able to take this fear and give up. However, it seemed that quite a few people went mentally ill or damaged their bodies."

"...So that's the reason why there was a recall after it was released on the market."

Keima muttered. On hearing him say that, Shino muttered.

"Whether it's the original or the copy, by breaking the copy, the 'evil spirit' would be forcefully destroyed. In other words."

"By conquering this game, the soul of the 'evil spirit' will disappear, right?"

Keima kept his back facing them and said that directly before looking at the game screen and tapped away at the keyboard. His actions even made Elsie speechless.

As for Shino,

""

She narrowed her eyes somewhat unhappily.

Was this guy even listening to me?

She should be thinking about that. Shino coughed dryly.

"That's right. However, these copies...really have the remains of the 'evil spirit' on it, and no one was able to conquer it. Luckily, no one ended up losing their lives, but everyone lost to the curse of that 'evil spirit'."

"…"

Keima casually looked at the gaming screen. It seemed that Shino finally couldn't take it as she slowly got up and said,

"You...what do you think happened to Mogami Takeshi in the end?"

Her words had fury in them.

Elsie gave off some cold sweat, and Keima merely glanced at Shino,

"…"

And continued playing the game. Shino smirked.

"In a certain sense, he got what he wanted. No, most likely, he expected this. In other words, he left this world after witnessing his own masterpiece completed. In other words,"

She paused,

And then said.

"That guy, he was killed by the 'copy' of the 'evil spirit' just when the game was about to be conquered."

"<u>!</u>"

Elsie was so shocked that she backed away. Keima muttered,

"in other words, he tested the original himself...what an idiot."

"You!"

Just when Shino wanted to close in on Keima, Keima, who never looked back, spun his chair around,

" ...

And pushed his glasses, staring straight at Shino.

"It's not that I don't understand how terrifying this game is. Who do you think I am?"

"Uu."

Shino was inadvertently shocked by his aggression.

He was just a boy.

But even a mike who was trained for many years was shocked by him. Keima continued.

"Actually,"

His voice was calm,

"I have been betting my life on this game."

And then smiled suddenly,

"Up till now, I'm not scared of any evil spirits."

Keima declared.

As for Shino,

She was so shocked that she couldn't answer back.

"Your...brother is really weird."

The next day.

Shino said to Elsie in the grandpa café. Elsie said to Shino that it was alright, but she said that 'I have to bother you for a while here' and half-forced Elsie to let her help out in the café. On a side note, as for Keima's mother Mari,

"So the father's out working and the mother's here as well? Uu~un, the days ahead may not be peaceful, so it would be good for the mother to be out."

Shino suggested,

"Sorry, Ell-chan! It seemed that the quarrel at my mother's house may last a little longer, so it looks like I can only go back after a week! I'll leave Keima and the café to you then for the time being!"

Luckily, the phone call with Mari was like this. Anyway, the uninvited guest to Keima and Elsie, the miko Akuragawa Shino looked like she may be staying with the Katsuragis for the time being.

Shino's plan was rather simple.

"Katsuragi-dono said that he wanted to conquer that game."

And then,

"During this time, I will protect Katsuragi-dono even if I have to risk my life."

That was her plan.

When Shino raised this plan last night, she was kneeling on the floor as she bowed to Keima.

"Right now, Katsuragi-dono's playing the original version of the 'Favor of the Western Lantern', which means that half of the main body of this 'evil spirit' is sealed inside. If we destroy this game, we can destroy half of the 'evil spirit', but we can't deal with the other parts that were scattered, and if we lose half of it, we won't know what will happen to the other half. If we want to destroy that thing completely...that 'evil spirit', there's no other way but to conquer the game."

Keima didn't respond as he continued to stare at Shino.

"I know this had no benefit to Katsuragi-dono, and to be honest, I can't assure that you will be completely safe, but, but!"

Seeing Shino so serious, Keima sighed and shook his head.

"...It's alright. I never thought about getting any benefit, and never thought of letting you assure my safety."

"You know,"

Shino seemed to be really anxious,

"The more you play this game, the more half of the 'evil spirit' will close in on you, which means the burden on you will be even greater! To be honest, your life is in grave danger!"

At this moment.

"...What evil spirit?"

Keima interrupted Shino with a stronger tone.

"What mission of your shrine, what evil spirit, it doesn't matter."

"You!"

"I just,"

He again showed those dazzling eyes and swung his hand.

"Want to conquer all the galges personally. That's my only aim!"

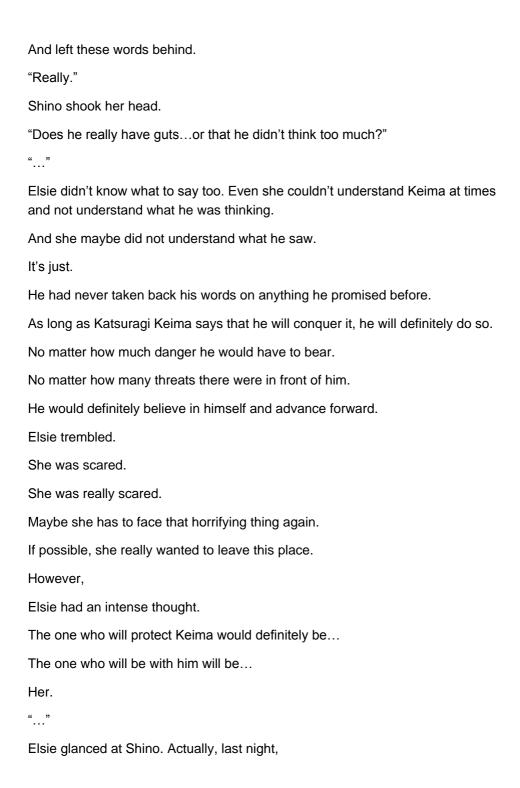
"["

Shino was speechless. Keima's expression suddenly softened as he showed a little smile and patted Shino on the shoulder.

"Anyway, I'm looking forward to seeing how you take care of that monster. We're all amateurs in that aspect."

After saying that, he yawned and left.

"This game can only be played for an hour when the demons come out. I'll take a shower first."



"That person had a runaway spirit."

She told Keima this last night. Immediately, Keima hesitated a while.

"I see. But in terms of the outcome, it should still be the same. That's because the inner emptiness in that weird mike definitely has something to do with the 'evil spirit'."

But he immediately concluded.

"I guess that once we beat the 'evil spirit', we can fill the emptiness in her heart."

Elsie agreed wholeheartedly with Keima's view.

Unbelievably, even though Elsie's viewpoint was completely different from the god-like observation skills of the god of conquest Keima, she came to the same conclusion.

That was because Elsie was a member of the runaway spirit capture squad.

Most likely.

Elsie stared at Shino and thought,

Just as she was chasing after runaway spirits, this person should be chasing after 'evil spirits' too. From the conversation yesterday, it seemed that this person had bet her entire life on it.

And it seem that she was unlike Elsie, who had a reliable and respectable partner like Keima, and a colleague who was aiming for the same thing like Haqua.

If not, she wouldn't have appeared alone.

Alone.

Always alone.

"?"

Shino found that Elsie's eyes were a little wet, and showed a somewhat surprised look, but immediately smiled.

"...What's wrong? What happened, Elsie?"

For some reason, this mike was being courteous and understanding to Elsie all the time.

"Ah, nothing! No, nothing!"

"Fufu, you're really weird. But you're amazing. You're taking care of your brother and even helping to manage the shop after school."

In the morning, Shino once said, "Looking at you, it reminds me of a little daughter with a relative." Though she looked serious and had an aggressive presence, to put it, she should be someone with lots of maternal love. Elsie smiled and thought. At this moment,

"Ring."

The bell chimed. A customer's here.

"Oh, customers. Elsie, I just need to greet them, right?"

"Ye, yes."

Elsie immediately nodded her head. Shino hurriedly moved towards those two male customers.

"Welcome."

She smiled.

"Ah, wel, welcome."

Shino was still in her mike outfit.

She called it a traditional outfit, but the customers who entered would be shocked. They only came here for tea, but found a mike wearing crimson red hakama here.

They stared at Elsie, who they were familiar with, and saw her earnest smile.

--This didn't look like a comedy show.

Just when the customers were hesitating.

"This way, please."

Shino let out a mature and charming smile.

"Here, this way."

She nodded her head and stood properly in front of the two customers. The fragrance scattered all around, and the two male customers were stunned.

"Ah, tha, thanks."

"We'll leave it to you then."

The two male customers looked confused like foxes and followed Shino to the seats near the windows. Elsie heaved a sigh.

On hearing that she wanted to wear the miko outfit and stand in the shop, Elsie was confused at first, but Shino herself was a miko trained in traditional and highly elegant ways, and was extremely polite (for a café waiter, this is extremely underappreciated). Her mannerisms were rather refined too, so it looked like things would be alright.

Also, she looked like she could cook and knew how to brew tea. Once she could get along with Elsie, even if Mari wasn't around, maybe they could operate the café without resting. To Elsie, she hoped to at least help out in this way for Mari, who she respected and was really fond of.

Ring, the bell chimed again. Another customer was here. Shino smiled at Elsie with her eyes, indicating that she wanted to lead the customers.

Elsie smiled and nodded her head.

It seemed that Shino's response was rather quick too. Elsie walked towards the customers Shino just led and took their orders.

What they wanted was red tea and coffee.

"E, erm, who's that big beauty? A new waitress?"

"Why is she wearing a mike outfit?"

These two could be said to be old customers, so they secretly asked Elsie. Elsie gave an ambiguous smile, said a few words and hurriedly ran away.

She returned behind the counter and poured out red tea and coffee. During this time, Shino took the orders of the second group of customers and led another group of customers to their seats. Just as Elsie prepared the coffee and tea.

"I'll send it. Table 2, correct?"

Shino asked as she smiled before taking the tray of red tea and coffee.

Elsie really felt that she was amazing.

Her movements were so fluid, so graceful.

Right now, the customers in 'Grandpa Café' (who coincidentally were all male) were all staring at her in an intrigued manner, and were even looking at every single action Shino took in a rather perverted manner. It seemed that she had a heroic and yet mature ambience around her that caused her to capture the hearts of everyone.

Actually, even Elsie thought that she was really a mature beauty. That gentle smile, elegant etiquette and the somewhat quaint but clear manner of speech.

At least, there were very few people around Elsie who were like this.

Normally, the ones Keima would conquer or the ones Elsie would interact with were mostly girls in their teens or slightly older, and most of their personalities weren't too stable. It was rare to see a mature and reliable woman like Shino who was already aware of herself.

Un un.

Elsie nodded her head as she thought that she should look up to Shino as she continued to prepare drinks for the other customers. At this moment,

"GYAAAAAHHH!!!"

"HOOO!!!"

The screams and breaking of porcelain could be heard.

Elsie couldn't help but close her eyes and cringe. After a while, she finally opened her eyes, and what appeared in front of her was,

"HOOOOTTT!!!!"

"So, sorry! Are you al...!"

The knees of the customer were drenched as he frantically shouted in agony as he was scalded. Shino wanted to help, but ended up tripping and creating a second disaster.

CLANK! The cup broke again, and the one who was scalded by the coffee shouted.

"HOOOTTT~!"



The number of people who were caught in this ended up increasing.

Elsie,

Could only stare at this scene in a stunned manner...

It was hard to tell, but Shino was a very careless girl, and Elsie didn't take too much time to realize this.

Just like that, Keima and Elsie would head to school during the day, and Elsie and Shino would take care of the café after school. At night, Keima would start playing the 'Favor of the Western Lantern' for an hour from 2am on. This happened for 5 days.

As the sun set, after Shino finished her fast and bath, she would set a new barrier throughout every corner of the house (Using straw ropes to surround the house and adding talismans on them). Then, she would sit in a seiza position in front of Keima's room and silently keep watch until daylight.

The amazing thing was that as long as Shino concentrated, the atmosphere in the Katsuragis' house would become clearer and clearer, until even Elsie could detect it.

Thus, Elsie, who originally couldn't sleep well, could finally get a good sleep recently.

She personally felt the care of others.

This really made her feel secure.

Also, Shino would put a weird-shaped crystal talisman on Keima every time Keima went to school or came back from it. From then on, there weren't any mysterious phenomenon at school or other places.

According to Shino,

"It's temporary, but those little things, and even 'evil spirits' can't touch him in the day."

That was it.

And as Keima and Elsie went to school, Shino would take a nap. The opening time wasn't long, but once they got back home, the café would open till evening.

During that time, Keima would play his games as per usual.

The amazing thing was that even though Shino messed up the café the last time, the number of customers that came continued to increase.

Even though Elsie couldn't understand

"I heard that there's a careless, sexy and mature mike here?"

But it seemed like a lot of people talked about this incident and liked it. There were many customers who came here because of Elsie's attire. It seems there is a demand in the market for this.

Every time Shino,

"So, sorry!"

Accidentally spilt drinks, like tea, onto the customers,

"Ho, HOOOOTTT!!!"

Many customers would scream, but their eyes would look like they're smiling, and the other customers would give envious looks and say something like 'I'm so jealous' or 'can you spill it near me?' or something like that.

It felt like there were a lot of chaotic things.

Elsie thought.

She really hoped for things to end quickly and that Mari would come back.

If this kept up, the future of 'Café Grandpa' may develop in a strange manner...

But other than that, the days were rather peaceful and smooth sailing. Ever since Shino appeared, the mysterious presence and the phenomena all disappeared without a trace, and the Katsuragis' house had a rather peaceful atmosphere.

Elsie thought that there would be a lot of things happening and made her preparations already. Thus, to her, this was a little depressing.

Except for that hour at night, Keima would continue to play other games as per usual. Even when Shino told him that 'this involves lives', he didn't look like he was motivated at all, as he was merely rather docile as usual, a weirdo that's a little strange.

His daily schedule would be to head to school, play games, and eat the meals Shino made for him (though she was really careless, her skills were decent), and would only conquer the 'Favor of the Western Lantern at night. According to him, the 'Favor of the Western Lantern' was slowly being conquered.

"This game's tough, but the ending's nearly there."

Keima said on the morning of the 7th day.

He pushed his glasses and let his lens shine as he declared,

"I'll conquer it tonight!"

In this aspect, Keima's prediction would never be wrong. He definitely wouldn't be mistaken at this crucial moment. Since he said so, it meant that the ending was already right in front of them.

Elsie heaved a sigh of relief.

Perhaps it was because Shino's power was too strong that those demons couldn't approach them.

She finally couldn't help but,

"Fufu."

Laugh happily.

However, the other two had different views.

First, Akuragawa Shino was extremely cautious as she bathed herself again. However, it was merely pouring water onto herself inside the Katsuragis' bathroom to purify herself, though it does follow the procedure.

She was fervently splashing water onto her white naked body.

Every time she splashed once, the presence that Shino released would become cleaner. She wasn't as optimistic as Elsie, but was already mentally prepared somewhat.

(Tonight...we're going to settle this.)

Her spiritual sense detected something. It was that the irritating presence that wanted to enter this house was becoming stronger and stronger every day.

Before that, that thing was definitely sealed off outside Shino's barrier.

However, that thing didn't give up.

Actually, it was the complete opposite.

That thing was waiting silently.

For the moment its powers peaked.

There was only one chance.

The moment right before Keima conquered the game.

(Tonight.)

This mike stood up naked and looked up at the ceiling.

(I'll have to settle this with that thing...)

The moment she was about to leave the bathroom.

"KYYYAAAHHH!!!"

She slipped and fell backwards awkwardly. Her feet kicked the shampoo and the bathing foam, letting out a loud thud. That sound was so shocking that even Elsie, who was changing the towel outside, couldn't help but cringe...

At the same time.

Keima, who was playing the PFP a while back, stared at his hands.

The PFP was placed on the cushion near him.

"What's wrong?"

The female lead in the game asked. As he put down the game, the selfdisciplined AI gave the most appropriate question.

"What happened, Keima?"

He systematically answered as per the system,

"No, nothing."

And then smiled so that the character in the game wouldn't worry.

"Really, it's nothing..."

However, his eyes were sharply narrowed into a fine line as he looked up at the ceiling.

(Tonight...)

He too.

Secretly made his determination.

The dinner tonight started under a peaceful atmosphere as Elsie was the only one chatting away excitedly. However, she noticed that the other two's faces were rather grim and held back.

"We, well, Shino nee-sama, your skills are really good, you know?"

On hearing her say that,

"Un? Ahh, my grandmother taught me..."

The mike merely smiled and looked back at Elsie before being lost in her own thoughts again. She looked a little nervous.

It was rare to see her so anxious like this.

Elsie felt really uneasy.

"Tha, that, kami nii-sama, okaa-sama, she,"

And then turned to talk to Keima,

"...Un, I do have a mother."

Then, Keima looked unconcerned as he continued to be immersed in his game of PFP. Even though he did spent a lot of effort trying to conquer that 'Favor of the Western Lantern', it seemed that he left that world completely.

He said that the ending was near, which meant that it should be true.

Then, she just needed to ask when the game could be done.

An indescribable tense feeling surrounded him.

Elsie was really affected by this,

"I know you have a mother!"

"Un. I have a father too." "I KNOW THAT!" For some reason, Shino chuckled, and for some reason, Elsie felt really awkward as her face went red. "Re, really~! Kami nii-sama! At least stop playing when you're eating!" "Un, I still have Elsie." At this moment, his hand suddenly jerked. "Eh?" Elsie was shocked. "Tch." Keima clicked his tongue and used his left hand to hold his right wrist, but his hand continued to jerk. "Eh? Eh?" Elsie panicked. "Eh?" " Oi " Keima stared at Shino. "I'll leave it to you." Both of them understood each other. It seemed that they knew that Keima was starting to be affected by the soul. "Un." On hearing his words, Shino immediately nodded her head. Elsie gave a crying look.

It's rare for Keima to give a gentle smile.

"Ka, kami nii-sama!"

"Elsie."

"You must believe in me." "[" On hearing these words, Elsie finally realized the seriousness of this and looked really affected, thinking that she was so stupid. Actually. Things haven't ended yet! "I'll go take a nap first." After saying that, Keima stood up with his hand still shaking. Shino herself closed her eyes. Elsie looked lost and said, "Tha, tha, that!" Keima merely glanced back to look at Elsie and left the café. Elsie really wanted to catch up, but at this moment, Shino spoke, "Don't go after him." She stopped Elsie. "Bu, but." "I finally understand. He," Shino quickly opened her eyes. "He is a strong-willed person." "He's ready. I'm ready. You should be ready." "The, then." "What you should do is not get in his way." "Uu~" Elsie looked like she couldn't accept it as she puffed her cheeks. Shino stared at

"You hear? No matter what happens next...got it?"

her,

You can't leave this house.

You can't open the windows.

And no matter what happens, these are to be followed.

This was what the mike instructed.

Then, the mike headed towards Keima's room. Elsie was uneasy as she moved between the café and her own room, but still did not know what to do. Thus, she tied a scarf on her head and tied her sleeves with her belt.

She took her broom out from the storeroom and put it aside.

"Uu, uuu."

Elsie was trembling throughout as she wanted to at least use the broom as a weapon.

Today.

If she could last through today, Keima and Shino would definitely win.

She turned on all the lights in the house, brewed some tea and went to the living room to watch TV. Even though the contents of the program may not be able to enter her brain, she just wanted something to distract her.

Every 5 minutes, she would look up at the clock hanging on the wall.

Time passed so slowly that it was infuriating.

Whether it was the stupid comedy channels or the international channels she normally wouldn't watch or the boring education program, she just wanted to have some sounds and light.

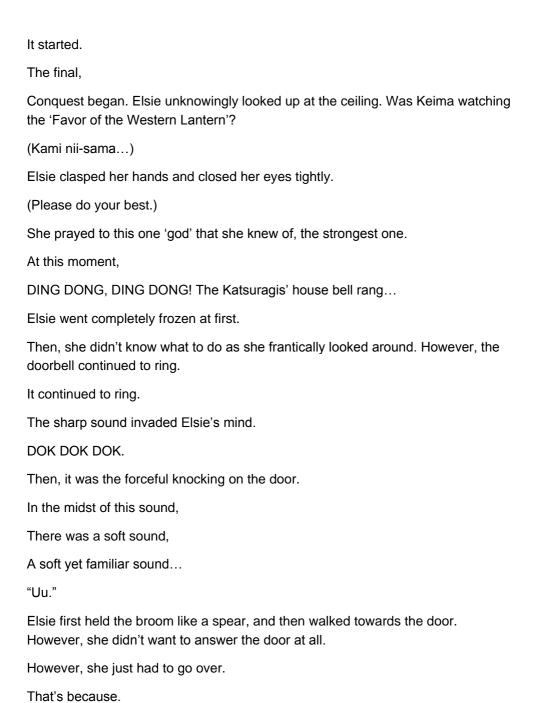
Sometimes, she would feel like sleeping. At this point, she would slap herself to wake herself.

By midnight, she was drinking tea continuously to keep herself awake and stared at the midnight channel with a blurry look.

Finally.

The time ticked and showed 2am.

The time the demons come out.



That voice...

DING DONG.
DOK DOK DOK!
DING DONG!
DOK DOK DOK!
The bell of the answering machine and the knocking of the door rang. Elsie felt dizzy, and the sounds didn't even stop as she came to the corridor.
Not only that, it got even more agitated and loud.
DOK DOK DOK
BAM BAM BAM.
DING DONG
DING DONG
Elsie slowly moved towards the door and pointed the broom at the door as she trembled.
Her trembling hand caused the front end of the broom to shake as well.
"Ahh, uu."
She couldn't let out a voice.
The throat was all stiff.
"~!"
There was someone screaming on the other side of the door.
It was a person Elsie was familiar with.
That voice,
"~!"
Seemed to be shouting something.
Elsie,
"Ah, uu, u."
Still couldn't talk.



"Open the door! Hurry! Open it!"
Elsie was still led by this shrill voice.
"Uu!"
"Open it open it open it!"
"Uu."
"Open the door."
"WAAAAAAAAAHHHHH!!!"
Elsie screamed as she turned the lock of the door and opened the door.
"Okaa-sama!"
She cried and called Mari in.
"Hurry!"
"Fufu."
It's unknown whether it was Elsie's imagination as Katsuragi Mari, who was crouched there, lifted her head.
"Finally got in."
She smirked as her face cracked.
That couldn't possibly be Katsuragi Keima's mother Mari!
But the 'evil spirit'.
"!"
Elsie's expression grimaced with fear and regret.
"KYYYYYAAAAAAAAAAHHHH!!!"
A shocking cry came.
The white air rose from Mari and surrounded Elsie completely.
"It's here"

Shino, who was sitting in front of Keima's room, looked hurt as she muttered.

Her originally closed eyes immediately opened.

Even though she set up the barrier all around the house, she knew that it would be broken through.

It was merely faster than what she expected.

Shino looked up at Keima's room door that was still tightly shut. Right now, she knew one thing; that the boy called Katsuragi Keima was definitely trying his best to fight.

"Please...strong-willed boy."

Shino smiled and muttered before looking back adamantly with a sharp gaze at the stairs leading to the first level.

At the darkness on the other end.

At the same time, Keima's fingers were slamming hard on the keyboard at an amazing speed.

"Uu!"

He looked up at the clock.

He clearly heard the sound downstairs, but there should still be some time till the ending. He originally felt that he would only need another 20 minutes,

"Uu."

However, his hand was trembling, numbed.

"Ugh!"

He looked like he was deflected away as his body faced sideways.

"Ugh."

He used his left hand to grab his right wrist and used his right hand to press the keyboard. About 3 days ago, whenever he started to play the game, the hand would start to tremble.

Was this the curse of the 'evil spirit'?

It was obviously wearing Keima down supernaturally.

However,

"Fufufufu, this design's really interesting...this is the first time I'm playing such a game full of sensation. A lot of work's put in."

Keima merely chuckled fearlessly.

Chi.

Chichi.

The dark yet heavy presence started to float up from downstairs. Shino stood at the middle of the corridor and waited for the enemy to arrive.

" "

She quickly raised the chokutou.

Shino let her aura fill her entire body. Even though she raised her alertness completely, the presence was somewhat calm. The clean spiritual air surrounded her.

In contrast, the thing that climbed up the stairs and came onto the corridor was,

"Chichichichichichi."

Wasn't in human shape anymore.

It wasn't a human.

It was a giant white slab of flesh.

The size of the flesh block was so large it was irritating. That large and fat white flesh filled the entire corridor. Whether horizontally or vertically, it continued to move forward.

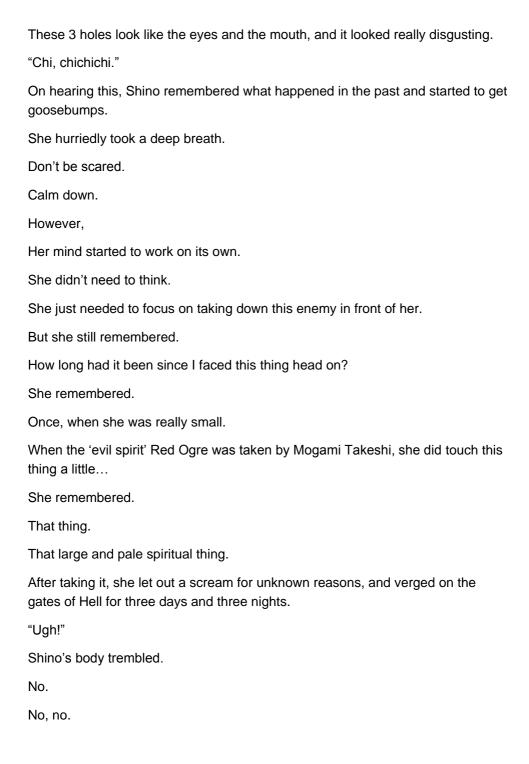
It seemed that the 'evil spirit' went from its spiritual form to its real form.

The opponent was mustering its strength to fight.

"Chi, chichichichichi."

A certain sound that sounded like things rubbing together or worms creaking came from what looked like the face in the middle of the slab of flesh.

There were 3 black holes over there.



I'm no longer that young brat. I was 5, 6 back then. I was just a little kid who never underwent training.

But.

I'm different now.

I've trained; I came here to capture this thing.

To hunt this 'evil spirit'.

I was completely powerless when Mogami Takeshi stole this, and I couldn't do anything.

That's why I started training. I continued to train, trained my spirit, and increased my soul's strength. I won't make the same mistake again. I will stop this thing here.

I will stop this thing for all to see.

This is also for that 'strong-willed boy' who's facing against that game in that room.

But.

"Chi, chichichichi!"

The center of the block of flesh, what looked like a face seemed to smile in a twisted manner.

A chill went through Shino's body.

١,

Can't do it...

That thing sensed the fear in Shino's heart and was mocking her...

The monster immediately closed in.

"Damn it!"

Shino tried her best to overcome this situation.

"Kya!"

But she couldn't hide the fear within her.

"KYYYYYYYAAAAAAAAAAAAAAAAAHHHH!!"

BAM! A loud sound rang as the door was slammed aside. Shino's body entered the room. At this moment, Keima,

"Tch!"

Glanced behind him and clicked his tongue.

It seemed that Shino lost before the match even began.

"10 MINUTES WILL DO! MIKO, CAN YOU TRY AND HANG ON!?"

Keima shouted.

Chichi.

The dragging sound came over.

The face that didn't really appear suddenly came looking from the corridor, and there were three black holes on the face.

"Uu, guu!"

Shino tried to get up and looked outside the room.

"EEK!"

On seeing the giant face looking in from outside the room, she shrieked out in fear. Seeing her like this, Keima couldn't help but look up and sigh.

It seemed,

That Shino was completely overwhelmed by fear.

She collapsed and landed onto the floor with her butt.

She wasn't a refined miko anymore, but an ordinary weak woman that was just trembling and looking up at the monster.

"OI! BUCK UP, STUPID MIKO!"

During this time, Keima was till typing away quickly at the keyboard. The crisis was right in front of him, and so he hastened the rate of conquest.

The ending was already right in front of him!

It was right in front of him!

"HANG IN THERE! SHINO! DIDN'T YOU COME HERE TO BEAT THAT THING!?"

"Uu."

"Chichichichichi."

The thing that was looking in from outside the room seemed to smirk as its black holes were staring at Keima.

Even Keima couldn't help but break out in cold sweat.

That thing was as large as an abnormally swollen runaway spirit. Keima was stared at by that thing, and there was nothing between them.

"Chi."

77.

That thing continued to expand its surface area like an amoeba as it crawled into Keima's room.

Keima felt that thing moving behind his back and hastened his conquest. He didn't mess up his steps as he continued to gain progress and tried his best to continue his mission.

"Tch."

Just when he was gritting his teeth.

"Chichichichichichichichichichichi!!"

The thing looked like it was reaching out its hand as it reached its materialized part over to Keima.

Better late than never as,

"I WON'T LET YOU!"

An energetic voice,

"HURT KAMI NII-SAMA!"

A figure slipped in from the side. She knelt down on one knee, tilted her body and jumped up, extending her hagoromo to the maximum to protect Keima, blocking down the white monster's body that was rushing in like a tidal wave.



"ELSIE!"

Keima shouted as his eyes never looked away from the screen.

"Hau~!"

Tears welled in Elsie's eyes.

She was so scared that her body was trembling, but she still shouted,

"Kami nii-sama! Faster!"

Keima's eyes flashed.

Good work. Elsie!"

"Hau, uu~!"

Elsie spread her hagoromo to fill the entire room's length and continued to block off the attacks of the white hands. On the other hand, the main body of the 'evil spirit',

"Chichichichichi!"

Creak.

Was filling the house and letting out a creaking sound as it slowly moved into the house.

"Chi."

And pressed its body forward as it tried to break through Elsie's hagoromo.

"Hau. uuu~!"

Elsie was desperately trying to stop it.

"...Tch."

Keima glanced at that thing, and the words that were flying quickly slowed down. His body was going numb.

His arms were trembling.

His fingers missed. It seemed that as the 'evil spirit' closed in, the power of the 'curse' would begin to severely affect his body.

In the end, he couldn't even tap the keyboard.

"Ugh!"

Keima's body collapsed aside. On the other hand, even Elsie,

"KA. KAMI NII-SAMA! I CAN'T HOLD ON! I CAN'T HOLD ON FOR LONG!"

She started gasping. It seemed that it was only a matter of time before the 'evil spirit' broke through.

"Can't do it..."

Keima looked at Elsie again, and then left the computer to calm himself down.

He then smiled.

"Just a mere evil spirit."

He closed his eyes,

And raised his hands.

At this moment.

He had 6 hands.

"In front of this 'God of Conquest'!"

Keima opened his eyes, and his hands started typing at twice the speed before this. On seeing this, Elsie exclaimed,

"IT, IT'S THE GOD OF CONQUEST MODE!"

As the burden on the body was too great, Keima would rarely use this superspeed technique.

It was ever so majestic,

Even beautiful.

Under the light of the screen, Keima seemed to giving off light as he shone all around. That extremely fast hand movement seemed to give off afterimages.

"Chi!"

The 'evil spirit' started to get anxious as one could feel from its presence that it was getting riled up. To deal with Keima once and for all, that large body used its size and continued to press at Elsie's hagoromo.

"WAH!"

The entire house was creaking. If they're not careful, this horrifying strength may even cause the entire room to collapse.

"I, I can't hold on for long! My power alone..."

At this moment,

The mike who collapsed onto the floor stood up.

She got it,

"Really."

And shook her head.

"That was really embarrassing. Granny's right...my training still wasn't enough. Sorry Elsie."

She smiled.

"I'll use some of my strength too. I,"

She stared coldly at the 'evil spirit'.

"I won't be scared of you again. It's a miko's job to protect the deities!"

She swung her chokutou and gave off an aura.

"Chichichichi!"

"Shino-san!"

Elsie shouted happily.

"Chi!"

The tent-like object that was glowing spread itself on Elsie's hagoromo, and the 'evil spirit' backed away.

Unfortunately, good things didn't last for long.

"Chichichichi!"

The mysterious shapeshifting white flesh increased its force.

"Flsie!?"

"Shino-san!" And countered. "Hau! Uu!" "Damn it! This filthy thing!" Both sides launched an intense battle. The 'evil spirit' wanted to get rid of Shino, Elsie, And Keima behind them all at one go, and thus, the power gathered was abnormal. On the other hand, Shino and Elsie, "We can't lose! Elsie!" "Ye, yes!" Both of them were extremely determined as they worked together to ensure Keima's safety. "However. "U, guh. That, that's some terrifying power." "...Uu~! Hau~!" As they faced this monster with endless endurance, both of them were almost unable to hang on. At this moment. A calm voice rang. "Why this game, the 'Favor of the Western Lantern'," The voice came from behind Shino, And Elsie. Both of them were wondering whether Keima's mind was burned up. However.

His voice was rather calm.

And clear.

"Why it was created. I had been wondering. If it was just to present the horror, there were many manners of presentation and elements that didn't need to be entered. I couldn't tell the creator's intention at first, but now I finally got it. The female lead for this game was always waiting."

His confidence was rather rational.

"Waiting for light to overcome darkness."

"Katsuragi-dono..."

On hearing Shino mutter,

"What you saw before wasn't correct. This game wasn't presenting fear, but through force of will to overcome the darkness in front of us and obtaining hope. That's the true nature of this game."

"CHICHICHICHICHI!!"

The 'evil spirit' maniacally swayed its body. Keima quickly kept his 'God of Conquest mode' as both arms sagged on both sides.

And he sighed.

"I've already seen the ending...no, I should say that this game was always waiting for someone to break the ending. This is the wish of the game, and the last dream Mogami Takeshi illustrated. It wasn't a 'curse', but 'hope', all meant to be solved by someone."

Shino and Elsie couldn't help but look back, and they saw it.

On the screen.

What appeared should be the words of the last option. Keima suddenly turned around and lifted his head to look at the 'evil spirit', and then pointed his right finger.

He coldly narrowed his eyes that looked full of intelligence.

"CHICHICHICHICHICHICHICHICHICHI!!!"

KLUUAAA~!

The body of the 'evil spirit' let out a loud sound. It got smaller and smaller like a large balloon being deflated.

Finally.

" "

Keima silently watched this and made the final declaration.

The thumb that was facing the ceiling turned down.

Keima said,

"As the 'God of Conquest', I command you,"

The hand on the other side rose up above his head.

And then,

He pressed the enter button.

He then shouted.

"RETURN BACK TO WHERE YOU BELONG, TO THAT EVIL CONGREAGATE OF YOURS!"

Don't come back again.

The keyboard let out a click. At this moment.

The 'evil spirit let out a long wail without any restraint as its body became white smoke and scattered away. What looked like white mist surrounded them.

Everything ended here.

In the midst of this mist,

"Shino."

Keima got up and approached the miko. Shino, who was terrified and speechless as she watched the 'evil spirit' disappear, finally seems to realize something,

"...You're really strange."

She narrowed her eyes at Keima,

"You like older big sisters?"

She looked somewhat mischievous. It was because her senses were far superior to normal people that she should have realized it. Shino closed her eyes.

"If everyone I met was just like you."

Keima grimaced.

"It would be a lot easier for me now."

And then, he kissed Shino.

On a side note, the runaway spirit that left Shino was the smallest ever...

The next morning, Elsie and Keima were in the café. Keima closed his eyes, seemingly enjoying the coffee fragrance, and Elsie was washing the dishes.

She then used the apron to wipe her hands,

"...Aren't you tired, kami nii-sama?"

And asked. Keima took a sip of coffee and widened his eyes,

"Why did you ask?"

And asked back. Elsie was intrigued,

"Be, because, things escalated so much yesterday."

Keima suddenly smiled.

"That's nothing much. The game itself was set to be only playable for an hour at night, so it was a little troublesome. The game itself wasn't difficult."

"I see."

Elsie responded, and it was hard to tell whether she was amazed or surprised.

Even after so many things happened, he still insisted that it was merely a game...

Elsie was really impressed.

(Speaking of which, kami nii-sama was so calm until the end...)

She recalled everything that happened. The 'evil spirit' was so scary...let alone Elsie, even the miko Shino was so scared that she was trembling. However, Keima didn't even flinch as he faced the main body of the 'evil spirit'.

He was completely unmoved.

Was there something he wasn't scared of?

"Luckily, the computer and my personal collection are all safe."

Just when Keima spoke halfway through and was about to put the coffee to his lips,

"Hm?"

He tilted his head. Perhaps it was Elsie's imagination as Keima seemed to be uneasy.

"... That's right, where did that strange miko go?"

"Ahh."

Elsie nodded her head.

"It seemed that she wanted to head back today, so she wanted to repay us a little before going back."

"Repay?"

"Yes. She said that she wanted to clean up this place before heading back..."

""

Keima's face immediately went pale.

"I remember..."

Elsie used her fingers to support her chin.

"She's cleaning kami nii-sama's room."

At this moment, Keima clumsily dumped the coffee cup onto the table and dashed out of the café. Elsie cringed.

She hurriedly ran up to the second level,

"OI! STUPID MIKO! DON'T MESS UP! DON'T MESS UP MY ROOM!"

And heard Keima shout,

"Ohh? Katsuragi-dono, please relax! Look, I'm just going to turn on the vacuum cleaner."

And Shino's cheery reply, and then,

"KYYYYYYYYYYYAAAAAAAAAAAAAAAHHHHH!"

There was a cry and the sound of things breaking.

BAM, and an impact.

"NOOOOOOOOOOOOOOOOOOOOO!!!"

Keima cried out.

This was the first time Elsie heard Keima scream...

Chapter 2: Haqua's Rest Day

Marui Yukie (54 year old single woman) was a saleswoman of the health drink Gokult.

Her main job was to sell fresh Gokult to houses that often order it in her designated area every day. In the morning, she would finish her housework and then head off to the distribution center. She would then change into her uniform, put the Gokult she had to deliver for the day itself into the cart and slowly deliver her goods through the path she decided on.

Also, one of her important jobs was to have new customers.

To promote her goods, she could decide to let people test a little bit of her products.

As Yukie was very confident in the products of her own company, she was often able to confidently hand the drinks over to customers who'd tasted it, and would never force them to buy it.

"Have some. It's good. Nice and healthy."

That's her signature phrase.

What she focused on was a smile and honesty.

"Gokult's good for the body. What I recommend can't be wrong."

And this belief.

Actually, Yukie herself used to be more impatient and would go around all over the place to increase the number of customers to promote her goods passionately. However, her body couldn't take it now, and her methods have changed somewhat.

First, she would never force other people to buy.

The salary of a saleswoman was completely on commission, and her total salary would be decided through the number of Gokult delivered and the number of new customers. However, Yukie right now felt that money was just something she just needed enough of, and wasn't really particular about her salary.

No, actually, that wasn't just it. She would even request to shrink the area she was required to deliver to.

This was to spend even more time on each customer she had to handle and build more trust in them. Because of this, her sales numbers weren't as impressive as when she was young (she was once chosen as the most outstanding Miss Gokult of the year thrice), but she still used her steady character and the sales technique she had trained over the years to get great ratings, and for 10 years, there weren't any customers complaining, and neither were there any problems.

And also, the area she was in charge of gradually became smaller and smaller.

From this, one could tell how much her customers trusted her.

Thus, to Yukie.

"Sorry, Marui-san."

The male Gokult supervisor, who was in charge of the distribution center, really trusted and doted on her.

"If it's no problem, do you want to use this? Didn't I request you to help out after work when some new workers came in to study? This is a reward for that. The main company gave me a few of these."

"Oh my."

Yukie supported her face.

"I'll be really troubled~"

The supervisor handed a couple of tickets to a theme park to her.

"Goto-san always takes care of me."

That was true.

As Yukie was enthusiastically managing and teaching other saleswoman, the supervisor would often give her some visible or invisible benefits.

"Hahaha."

The supervisor scratched his somewhat balding head.

"Perhaps it may be troubling for Marui-san to accept this."

Normally, for a woman like Yukie of this age, a couple of tickets to a theme park wouldn't be really pleasing. However,

""

Yukie remained silent for a while and stared at the couple's ticket.

"Can I really take this?"

"Ah, you're willing to?"

"Yes."

Yukie accepted the entrance ticket and smiled.

"I know who I can give this to."

As for Haqua du Lot Herminium, a lot of people had comments about her.

"Haqua's really amazing! She was always first in school, every single time! I'm really impressed—the scythe she has is the proof that she was the top from Devil Academy, the 'Scythe of Testament'!"

Some were like Elsie, really impressed by her ability.

Or,

"Haq-chan's really a good girl."

They would praise her simply with one sentence, just like her partner Yukie.

"Pretty-looking, good figure (though the breasts are a little smaller), a model student with outstanding grades."

That's the basic impression everyone around her had.

Haqua herself was a little conceited somewhat.

But only Keima,

"...In many aspects, this person's really a little bothersome."

His glasses may shine, and his voice may have some form of a sigh as he lowered his shoulders.

Today, Haqua shall display that 'a little bothersome in many aspects' as much as she wanted...

"I have no other choice! I'm inviting you because I have no other choice!"

```
"Nya~"
"Don't be mistaken, you know?"
"Nya?"
"Actually, I don't want to head to such a childish place! But Yukie forced it onto
me...eh? You're saying that I should just throw the ticket away?"
"Nya."
"Ho, how, how can this do...isn't it too much of a waste?"
"Nya."
"Tha, that's right. Un, that's it...are you going?"
"Y, yo, you, you're not going?"
"Speak up! At least answer back!"
"Nya."
"Tha, that's right. I'm inviting you now. You'll go, right?"
After a long while.
"...Are, are you happy? Well, you won't feel irritated, right?"
Haqua continued to look at the kitten that was sitting on the plastic bin.
That cat.
After a long pause of silence,
"Nya."
Cried out and turned around before leaping up the wall and vanished into the
alley without turning back.
```

After watching the kitten leave, Haqua sighed.

"What am I doing? Getting to practice with a kitten..."

She was holding tightly onto two entrance tickets to the 'Dean Land'...

It's been an hour since Haqua stood in front of the Katsuragis' house and decided to go in. The passers-by were all giving weird looks to Haqua, who was wearing strange clothing and wielding a scythe, but she didn't seem to mind as she continued to look up at Keima's house, the 'Grandpa Café'.

With her hands behind her back, she continued to wander in front of the door meaninglessly.

"Uu~"

However, she couldn't just remain at the door like this.

She made her decision and kicked the ground to float up before vanishing to the other end of the wall.

Her flight manner was a lot more graceful than Elsie, who was also a devil.

After entering the house, Haqua adjusted her breathing.

She placed her fingers on the collarbone above her chest and felt her heart quickening. However, since she came all the way here.

There's no way back now.

In fact.

"At this moment, every fortnight, Elsie and Keima's mother will be out shopping."

Haqua already knew that they would use this time to buy the supplies the café used up. On a side note, she was very clear that Keima wouldn't go out every Sunday and would stay at home to play games. That's something she already knew every time she came over. The problem was that there was a very small chance that Keima would be out shopping for games.

"The games he bought last week probably aren't completed yet, so he's likely to be at home today."

This was all in Haqua's estimation too.

Katsuragi Keima should be at home, alone.

However...

Hagua looked around the Katsuragis' house and tilted her head slightly.

"What's this?"

She was really troubled. There were things like garlic, amulets and straw ropes all over the place. What was going on?

What happened during the time she wasn't here to visit?

Haqua walked around. At this moment, a voice came from the living room.

("Keima! Keima!")

There was a really childish voice.

(Hm?)

Haqua looked troubled.

That sounded just like a girl.

And it should be an unknown girl to her, aged 4 or 5. Who could it be?

Keima shouldn't have any little sisters.

Did any kids from his relatives come over to play?

In front of the living room,

"What is it, Tomomi?"

She could even hear Keima talking. Just when Haqua was about to grab onto the handle to the living room and was about to open it casually.

("I want to kiss Keima~")

PAK!

Haqua was stunned there.

(Ah? Eh? What did she just say?)

Haqua was rooted there, and it was unknown whether she was smiling or angry.

During this time, from the living room,

("Eh? Keima. How about a kiss~?)

The girl's fawning voice could be heard,

"Haa."

And Keima's sigh could be heard.

(That, that's right...if she was just a kid that matured a little early, Keima would be comforting her...)

Just when Haqua was thinking on the other side of the door,

"Alright."

Keima actually spoke in a tone of a flasher who doesn't regret what he did.

"Let's kiss, Tomomi. No one's at home anyway."

(!)

The next second, Haqua subconsciously took action.

"WAIT A SEC!"

She slammed the door open.

"NO WAY ARE YOU-!!"

And shouted out.

"—!"

In the living room.

Keima, who had the PFP handheld gaming console right at his face seemed to be shocked as he turned back to look.

It's rare to see his eyes widen like that.

"Let me clarify something."

Keima's eyes sparkled.

"Tomomi may know very little vocabulary, but her actual age and appearance is about 17, 18. She got involved in an incident where she was abducted by a spaceship and ended up in cryo-stasis, so her mental age is rather backward."

" ...

In contrast, Haqua.

"THESE~AREN'T IMPORTANT!"

Looked really unhappy as she folded her legs on the sofa and looked like she had a quarrel, as she scowled and narrowed her eyes.

"Let me explain more. Kissing is just tapping the face slightly."

Keima was frantically explaining behind Haqua.

"This underhanded method of making use of the other party's love is ethically and logically..."

"I said that it's not important!"

Keima's eyes flashed as he looked at Haqua through his glasses.

"I'm going to continue with my game then."

Then, he raised his game console and brought his lips closer.

"Tomomi..."

Haqua let her body sink into the sofa, and then,

"OI! PLEASE~! DON'T YOU HAVE ANY SENSE OF SHAME?"

She roared once she looked away.

"Disgusting! Absolutely disgusting!"

She raised her white and slender finger and pointed at Keima.

Keima widened his eyes and looked at Haqua unhappily,

"Why are you here?"

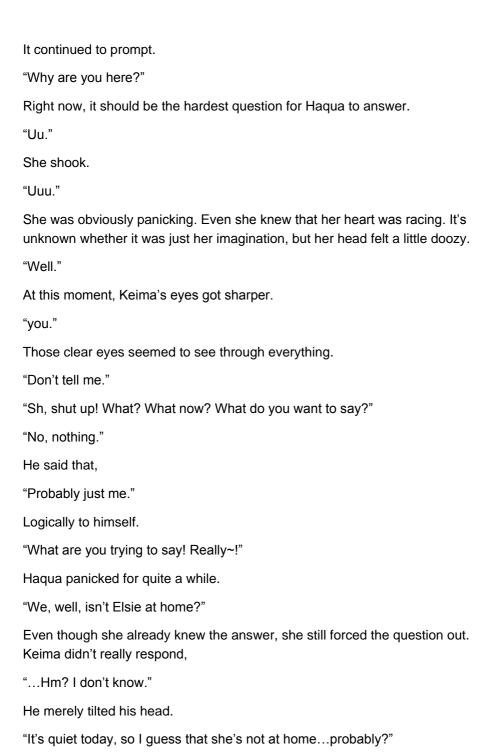
He asked.

"Mu."

Haqua was stumped for a moment.

In this game, the Comprehensive Hazard Observer (that's the setting in the game for a person who could observe and predict asteroid orbits and anything that happen on the trading ships) Tomomi Maria Hart.

("Ne, Keima, a kiss~?")



"Oh please."

Haqua felt a bit weak,

"I say, at least know where your partner is!"

Keima took the slip of paper on the table,

"'To Kami nii-sama! I went to buy things with okaa-sama. There's curry okaa-sama cooked in the microwave. Please have that for lunch.'...just like that."

He recited.

"In other words, it seems that she's not at home."

Keima murmured and looked completely unconcerned. Haqua sighed lightly and said deliberately,

"Ah~that'll be really troublesome."

""

Keima continued to stare at Haqua intently.

"What should I do? The ticket that can only be used today will be wasted."

She deliberately took the ticket out from her pocket and looked at it.

"I wanted to go over with Elsie, but she's not around."

She sounded rather stiff.

"Really, I wanted to go along with Elsie...there are two of these. It's a waste for me to go alone."

She secretly peered at Keima.

Keima continued to look at Haqua.

Haqua was panicking.

She rolled her eyeballs slightly,

She held the entrance ticket in front of her chest,

"How troublesome."

Now that she stated things so plainly, Haqua thought that Keima would have some sort of a response,

"Tomomi..."

Unexpectedly, he continued to play his game.

On the PFP.

("Keima!")

Tomomi, who had been waiting patiently, spoke.

Haqua inadvertently collapsed on the sofa.

"Oi!"

She nearly erupted in anger, but felt that it was all meaningless now and collapsed weakly, and the entrance ticket she got fell onto the sofa. In other words, this man never had any thoughts for her. She thoroughly felt that.

She was tired.

She felt really tired.

Keima looked at Haqua, who was looking back at him, and then looked at the entrance ticket in her hand.

He seemed to have considered something, and after a while,

"...Haqua."

He spoke.

"What?"

Looking somewhat teary, Haqua rubbed her eyes slightly to prevent Keima from seeing her tears. Really~ I don't want to be bothered with this guy.

She thought.

Thus,

Even though Keima asked in a really natural manner, Haqua still couldn't understand.

"That entrance ticket is to the Museum theme park, right...can I go with you?"

EH?

EHHH?

Haqua's mind immediately went blank. The next moment,

She, who was very proud and very defensive,

Actually forgot to act.

"Re, REALLY?"

She suddenly turned around, grabbed the back of the sofa, and couldn't help but shout out...

She was extremely delighted.

The unhappy feeling that was in her immediately dissipated.

She couldn't help but beam.

Thinking about everything in hindsight, Haqua felt very sorry for this.

So sorry that she couldn't sleep that night...

A few hours later.

Both of them arrived in front of Dean Land, showed the ticket recipient the ticket and entered.

Just the two of them.

She was actually able to be alone with Katsuragi Keima.

Hagua felt that this was just like a dream.

Her body was feeling really hot, and she felt really anxious.

"I never thought that I would be in such a place with you..."

Even though I was the one who brought the ticket to him, this is way too weird.

As for Keima,

" "

He glanced at Haqua,

"Are...you alright?"

He looked rather serious. Haqua tensed up,

"Sor, sort of. We can't waste these entrance tickets anyway!"

And then, she spoke to hide her emotions. She seemed to have viewed Keima's question,

"Is it really alright for me to come along? You wanted to come along with Elsie, right?"

She seemed to have heard it this way.

On hearing Haqua's answer, Keima's expression seemed to show some thought.

"...I didn't mean it like that."

"S, speaking of which!"

Haqua forcefully changed the topic.

"This place is really strange...this is the first time I'm at a theme park. Are all of them like this?"

To put it properly, Dean Land was different from other theme parks. The large building had many entertainment facilities like bowling alleys, karaoke and LAN gaming. The most unique feature was the cosplay.

There were more than 300 kinds of costumes the counter would loan out. Besides uniforms like nurses and policemen, there would be traditional outfits, international ethnic clothing, clothing of gaming and mange characters, and even toy plushies.

Because of these, there were large-eared bunnies, superheroes, maids wearing mini-skirts and magicians walking around.

Of course, Haqua didn't know that Keima and Elsie came here a little while back to conquer a certain girl. At that time, Keima cosplayed as a prince.

"Cosplay...where you wear all sorts of costumes and have fun?"

Haqua looked around and seemed to realize something as she nodded her head.

(Everyone really look happy...)

Should we be wearing those costumes? "What do you think?"

She turned around,

"Hm?"

And frowned as Keima was nowhere to be seen.

Haqua hurriedly looked around, and then found Keima with his hands on his hips, SWOOSH, quickly running away from Haqua.

"Wait!"

Haqua hurriedly chased after him. Actually, Keima wasn't running, but crossed over at an unbelievable speed as he easily climbed up the handrail staircase even though it was crowded.

"Eh?"

What's going on?

Did his mind suddenly click?

"Wa, wait!"

However, Keima had no intention on turning around at all, but went up the second level, third level, all the way to the activity plaza on the roof.

"...I see."

Haqua wiped away the sweat on her forehead and sighed hard as her shoulders collapsed.

She finally understood.

Why Keima came here.

Why Keima would accept Haqua's invitation.

Because, over here,

"Galge game exhibition."

There were these words plastered on a banner as crowds of people were moving towards this stall. At this moment, Keima had already slipped into the crowd like a fish into water.

"Oh! It's the re-edition of <Nya~Nyan nyan>."

Or,

"Hm...'MassiveSoft's customer service is still rather prompt."

He muttered on the way as he swayed about between the stalls. It seemed that the distributors of galges have set up shop on this level.

The bag first appeared on Keima's right hand, then the left, and then, soon, the games started to pile up. It was just like magic. Even though it wasn't so bad that the eyes couldn't catch up, but the way he was shopping so quickly and fluidly wasn't something an ordinary person could do.

""

Haqua half-opened her eyes.

At first, she started to feel weak,

And then, somewhat angry.

However,

"Oh~!"

Or,

"Un."

On seeing Keima's eyes glitter as he ran about, the anger inside her subsided.

Haqua gave a wry smile.

And then, felt a bit relaxed for some reason.

(This guy.)

She actually felt that Keima was really stupid.

However-

It seemed that he really likes these things.

This desire he was always loyal to.

In that case,

I might as well...

Keima would never hide.

Haqua smiled.

"Fu!"

Keima finished buying his things (as it was really smooth, he spent less than 30 minutes), and looked really satisfied. At this moment, Haqua called him out.

She gave a mischievous look,

"You looked like you were enjoying yourself there."

"Uu."

It seemed that Keima, who left Haqua aside...and in a certain extent, even made use of her to come to this Dean Land, felt a little guilty.

Haqua said,

"In that case."

She folded her arms and smirked,

"Now it's your turn to have fun with me!"

Keima was so shocked that he widened his eyes.

Haqua was really bold to let herself loose completely. She left all the games Keima bought at the Dean Land's storage cupboard.

"Let's change too!"

And brought Keima to the counter. Keima followed silently,

"...Aren't you disgusted by this or something?"

At this moment, he asked. And Haqua answered,

"This is called cosplay, right? To think that humans could come up with such a fun thing."

"...The way you and Elsie dress up normally should be considered a form of this as well."

Haqua didn't listen to him at all,

"Here, go change into this."

She pointed at a traditional thief's outfit (a face towel, a fake board and a haversack cloth), and she herself,

"I want this!"

Pointed at the policewoman uniform.

"Ugh."

Keima gave an unhappy look.

To think that the policewoman outfit would even have handcuffs. Haqua locked Keima tightly on the handcuffs and brought him around the mall.

Keima ended up being laughed at by many children.

As Keima left Haqua behind and only bothered about buying games, it seemed that she wanted to use this chance to have her revenge.

"Oi! You had enough already, right?"

On hearing Keima's protest, and feeling that there was enough laughter, Haqua undid the handcuffs,

"Then let's go play this thing called bowling!"

And strode off.

Keima sighed as he followed.

Both their scores almost matched. Though Haqua had great athleticism, this was the first time she bowled, so she couldn't perform up to standard.

On the other hand, as this had nothing to do with conquering girls, Keima couldn't utilize his full ability. No, rather, he didn't want to, and they ended up with a win and a loss each respectively.

After Haqua enjoyed herself,

"Let go play something else!"

"Yes yes."

Keima seemed to have given up. Since it was a rare chance, both of them went back to the counter and changed into other costumes. Haqua became a princess, and Keima was a knight (with armor that was of light materials).

It seemed that Haqua had a side where she's like a normal girl.

She had luxurious clothing on and turned her head around lightly. Haqua already had a regal and elegant flavor to her, and the milky white dress really looked good on her.

"Let's go!"

Haqua pointed forward and marched on.

"...

Keima smiled slightly, placed his model sword in front of his chest and slightly bowed.

Keima's expertise in arcade games really amazed Haqua. Then, she timidly went through the haunted house. During this time, both of them enjoyed themselves on grilled lamb sticks and buffet before changing into a jounin and a samurai and going to the divination area.

At this moment,

"That's the one! I was always curious about this the moment I came in!"

Haqua ran towards the entrance of the roller-coaster. This roller coaster was the most famous facility of Dean Land, and the track looks like it goes through the entire building. The reason why a part of the building was empty was so as to let the roller coaster move through.

"Let's go!"

Haqua excitedly strode off.

At this moment.

""

Keima, who only spoke occasionally, suddenly grabbed her hand silently from behind. Haqua was shocked.

"What is it?"

She looked completely taken aback as she looked behind.

And her face was flushed red.

"Eh? What is it? Or, Katsuragi?"

Keima seemed to be thinking about something and gradually raised Haqua's white and slender hand to her own face.

"Kya! Yo, you can't. Idiot!"

"Nope."

"Did, didn't I say no?"

At this moment, Keima's other hand went close to Haqua's face. Haqua couldn't help,

"No, I, I say,"

She couldn't help but close her eyes tightly.

She froze, waiting for the next thing to happen.

Then, Keima's hand was placed on her forehead, and he spoke softly,

"I already knew that something wasn't right. Looks like you got a fever. You can't take the roller coaster like this. Let's go home. I'll get Elsie to take care of you."

"Fh?"

Haqua widened her eyes.

At this moment.

"["

Her feet became unsteady.



Haqua's eyes immediately went dark, and her consciousness fade...

"Sor, ry..."

Haqua let Keima carry her on the back as she apologized dejectedly. At this point, both of them had already changed back into their own clothes and left Dean Land.

They will have to spend quite a bit of money, but they decided to take a taxi back to the Katsuragis' house. While walking to the taxi stand, Keima really couldn't stand seeing Haqua faltering and decided to carry her.

"Sorry, Katsuragi."

Haqua continued to apologize in an abnormally gentle voice.

No matter how excited she was, the graceful and highly self-disciplined Haqua should have realized that she wasn't feeling well.

And this time, she even brought trouble to Keima. She would be definitely hurt by this.

Keima sighed.

"The next time you apologize, I'm going to leave you here."

"Sorry..."

"I did go to the exhibition, so it's not a lost cause altogether. I'm not bothered by this."

"....Un."

However,

This guy was really amazing.

Haqua was somewhat impressed with him. He could even realize that she unconsciously held back her illness and was even worried for her.

"...He~heh."

She said stubbornly,

"I really want to take the roller coaster."

""

Keima didn't really show an ugly expression, so he should have known how to answer this. He would often,

Understand the heart subconsciously.

Thus,

"Heheh, I really wanted to take the roller coaster."

"u."

"I really wanted to ride it."

"Uu."

"Ne, Katsuragi?"

And thus

"Well, if there are any sales of old memorabilia games, I might consider it."

He said this in an indirect manner.

On hearing what Keima would say in his own style,

""

Haqua gently narrowed her eyes, and then,

"Un."

Held onto Keima's collar tightly, and leaned her body over with all the honesty she had never shown before,

"Thank you."

Haqua rested for a while at the Katsuragis' house, refused the worried-looking Elsie's idea for her to stay overnight, and returned back to Yukie's house that night.

Though she was really reluctant,

And that she really had a fever,

However, Haqua still went back,

To pass these same words to Yukie.

Those words were,

"Thank you."

All this for the hard work Yukie put in to arrange this.

Chapter 3: Rainy Blue Story

This time, the conquest was completely unprecedented. In the rain, Keima suddenly said,

"I like you."

And what he got in return was a slap.

PA! The slap rang through the skies.

"...Don't harass me."

They were standing in front of the railing.

Below them, the dark grey river that reflected the dark sky flowed through.

There was nothing else besides the sound of rain and flowing water.

",

'The God of Conquest' Keima pressed onto his face that got slapped and continued to look at that girl. His face didn't show any anger or shock.

He merely continued to look at the girl.

And then,

"Please take this."

And tried to close in on her again.

In other words,

"Roses really suit you."

Keima knelt down on the muddy ground and handed that bouquet of roses. On a side note, he was wearing a white cocktail suit.

He didn't care that his clothes got dirtied.

"Please have this."

He merely said this with all his heart.

" ...

The girl continued to watch the bouquet of flowers silently.



Her eyes were completely emotionless.

Her eyes weren't moved at all.

She didn't look like she was moved by Keima at all. She had short light-blue hair, a good-looking face, and clear white skin. She was really an outstanding beauty. However, her expression lacked emotions, which humans should have, thus, one would feel that she's a puppet that was moving and talking.

She reached her small and white hand,

"I don't want to."

And then, she grabbed that bouquet of flowers and rolled them up.

"...How many times must I explain it to you? I don't need other people."

She actually threw the flowers off the other side of the railing.

Into the river.

"["

Her actions caused Elsie, who was observing from afar, to be completely speechless. However, Keima didn't frown at all.

He was completely calm.

He looked at the bouquet of bright red roses that flowed away with the river.

"...Fu."

He gave a fearless look and looked completely motivated.

"I'll try to melt your heat, no matter how much time it takes."

He waved his hand. Even though it wasn't as many as the number of flowers just now, there was another rose on his fingertip.

He learned this magic trick just to perform for this girl.

That skill was so amazing that anyone would be astounded.

The girl blinked her eyes that didn't show any emotion,

"Are you an idiot?"

Keima chuckled.

"I'm not an idiot."

"I think you are, or you wouldn't even belittle me. Three days ago, you were crying and trying to get my sympathy. Two days ago, you tried to look intimidating. Yesterday, you became a sportsman. What's it today? A professional gentleman? A magician?"

""

Keima smiled mysteriously.

",

The girl looked at Keima silently, and sighed.

"Go away. Don't let me see you again."

She pushed Keima's shoulders aside and wanted to get away. Keima didn't resist as he let himself get pushed aside by her.

The girl lowered her head slightly and went past Keima.

The girl's light aroma came. Her head was right at Keima's shoulders, and looking closely, one would find her rather petite.

Keima waited until the girl walked away for a while, and broke his silence before scratching his head and asking,

"...It's raining now. Why don't you have your umbrella?"

"…"

The girl stopped, and then turned around.

"...You asked this before. I'll only answer this once."

"Un."

"Because I,"

She looked completely expressionless,

"I am nothing. That's nothing for me to treasure."

Keima looked at the girl's face, and then gave a wry smile.

"I see."

"...I'm going then." Thus, the girl continued to move on in the rain. She didn't have an umbrella. And she let herself be drenched by the rain. "" Keima continued to watch that petite figure move away silently until she vanished on the other side of the bridge before sighing. "Eh." "Kami nii-sama..." At this moment, Elsie descended from the sky. "Are you alright?" She should be worried about Keima, who took a slap on the face from that girl. Then, she seemed to be a little angry. "That girl's too much! She's violent and even threw away the flowers I prepared. Uu~!" Keima put his hands into his pockets and continued to watch the girl leave. "Kami nii-sama" Elsie asked cautiously. "Have you checked it out?" "Yes." Keima nodded his head as he gave a complicated look, "Investigations complete."

He turned to look at Elsie and looked serious before saying,

"Fuse Aoba...that girl."

"Is a genius."

These words started off the prologue to the birth of an amazing galge gamer.

The reason why both of them would interact with each other was because of something completely trivial. That girl's name was Fuse Aoba, someone Keima and Elsie met on the way out (when they went to buy games).

The girl who didn't look emotional went by. Keima glanced a bit, and at this moment, Elsie,

"Ah, kami nii-sama, there's a response!"

DURUDURUURU! She pressed onto the skull-shaped hair decoration and exclaimed.

"...I see."

Back then, Keima sighed slightly.

At that moment, he merely thought that another conquest was about to begin, that's all.

Soon after, Keima investigated her thoroughly.

That girl's called Fuse Aoba.

She's living on the street one stop down the train station near the Katsuragis, and like Keima, studies at Mijima High School as a second year.

Her family only consisted of her parents.

She didn't often go out. It seemed that she didn't go out often, but her parents weren't normally at home.

Keima quickly investigated all of these in a manner even a detective firm would be proud of, and then started to investigate on his conquest target. Basically, what he used was through coincidence and interaction, and then found out her actions and habits to shrink the difference between them bit by bit.

Encounter, interaction, increasing chances to talk.

However, during this process,

Keima would often frown in a troubled manner and fold his arms. As it's really rare to see Keima like this, Elsie,

"What happened, kami nii-sama?"

Asked in a doubtful manner.

"This person's like this."

Keima muttered to himself. And then, to Elsie's surprise, Keima actually carried out what would be a reckless 'love confession' strategy. Keima would change his role every day like what he said to Aoba on that rainy day at the bridge.

And then,

"...Don't bother me!"

Every single time, he would get slapped by Aoba. Elsie felt really shocked, but Keima,

"Seems like I'm right..."

He muttered,

"She's really a 'genius'."

Whether it's Keima or that girl, Elsie didn't understand them at all.

"Erm, why is Aoba-san a genius..."

At this moment, Keima,

<Girl conquest entrance.>

Started a lecture...

<Lacking parts equal to parts that can be repaired, which meant infinite possibilities!>

Keima was dressed in a white robe, standing in front of the whiteboard and writing furiously. Elsie sat at the seat in front of the whiteboard and looked troubled as she,

"Ex, excuse me."

Raised her hand, but Keima ignored her completely.

"Let's begin the lesson."

He clapped his hands, and looked just like a lecturer.

"To classify girls, there are many points of entries, like personalities. Take one personality for example, the so-called tsundere is those who are vicious in their words yet shy and blushing when alone...that's common knowledge. Also, there's the prim and proper class representative type, the big sister type, and we can classify them as much as we want. However, I'm going to focus on the 'lacking part'."

"...Lacking part, right?"

Elsie had given up on questioning and became an obedient student.

Keima pushed his glasses.

"That's right. Now, allow me to raise an example. Do you still remember the conquest of the track and field club member Takehara Ayumi?"

"I, I do."

Even if Elsie wanted to forget about it, she couldn't. That was the first time she worked together with Keima.

"At that moment, Ayumi felt that she was officially chosen to be a representative because she was lucky, so she lost 'confidence' in herself when she couldn't run well. You understand that, right?"

"U~uu."

Elsie tried to recall.

That was the first time she met Keima, and now, the first thing that appeared is that shocked look of Keima and her worry whether he would be okay. However, it was just like what Keima said.

"Un, I understand."

Keima nodded his hand.

"So I used 'confidence' to fill up that gap. There is something you need to take note here."

Keima started to scribble furiously on the whiteboard again.

<A coach isn't a boyfriend, but it's not a bad idea to combine them together!>
After writing this, he started explaining again.

"I have only one aim, and that's to make her fall into the 'river of love'. Thus, I can't just let her have confidence, but that I need to let 'me' make her feel 'confident'. This may be easier to explain things. When 'I' replaced Takehara Ayumi's 'confidence', and when both of them were the same, the conquest's complete."

"?"

Elsie used her fingers to support her chin and look at the ceiling in a puzzled manner.

It seemed that she still didn't understand.

Keima sighed.

"Second case. Do you still remember the judo club's Kasuga Kusanoki?"

"Of course I do!"

Elsie immediately nodded her head.

"That martial artist?"

"That's right."

Keima nodded and again faced Elsie.

What she lacked was a clear straightforward 'me'. 'The me who should be a martial artist' and 'the me who should be a woman' broke her up, and like I implied, there were signs of cracks there. Thus, I provided clues for her to solve this problem. Finally, she chose to be a 'martial artist', left her 'feminine side' to deal with later, and established 'herself'."

""

"To put it simply, she decided to work harder, and after becoming stronger, she would then try to chase after her feminine side. And the one who created this idea in her was me."

"Yes, that's right."

Elsie continued to nod away.

"Just like that."

Keima again scribbled quickly,

<Remember, a girl's sensibility is the door to romance.>

And then slammed the whiteboard.

Elsie's mind immediately showed a giant gate that was rumbling open as light shone from inside.

"Once 'I' fill in that lacking part of my target, the 'romance' could be established."

"...In other words."

Elsie pondered.

"You have to deal with the problem with the target?"

"That's right."

Keima gave a rare kind smile and nodded his head.

"Well put. That's right, Elsie."

As it was rare for Elsie to be praised, she first gave a troubled look, and then,

"Hehehe."

She collapsed on the table and smiled as her face showed a slight red. At this moment, Keima showed a really troubled look.

"?"

Elsie felt somewhat weird, and Keima sighed as he said,

"But once I mention this Fuse Aoba, things would be complicated."

"What's that?"

Elsie asked as according to what Keima taught,

"What does Aoba-san lack?"

"That girl."

Keima seemed to be really heavy hearted.

"She lacked too many things."

"Eh?"

Elsie couldn't help but exclaim out.

"in other words,"

Keima continued to stare at Elsie and said,

"In terms of conquest targets, she seemed to be the toughest kind, because she has no desire for anything."

Elsie couldn't say anything for a while...

"You said she lacked everything, and,"

While Elsie was still murmuring, Keima again sighed and said,

"Normally speaking, humans have their own likes and dislikes, and have things that they're good in and bad in to develop their characters. In other words, as everyone's interaction with the real world is different, there will be an entry point for conquest. This can be said to be the interest everyone has in real life."

""

"For example, Takehara Ayumi is 'interested' in track, and she was already 'good' at it, but 'lost' her confidence in track, which caused a gap within her heart, got it?"

"Ah, I understand."

"Next, Kasuga Kusanoki, both 'the me as a martial artist' and 'the me as a woman' were in conflict with each other, so there was a gap within her. You understand?"

"Understood."

"Then,"

Keima smiled slightly, and then said,

"Think of an Ayumi who has no interest in track and field and will not be bothered even if she can't run, or a Kasuga Kusanoki who didn't feel that being a martial artist or a woman was important and didn't need to maintain her pride and dignity."

"Ah!"

Elsie couldn't help but exclaim,

"Then..."

She then reached her hand out to cover her mouth.

"That's the case."

Keima said sternly.

"Normally speaking, the entry points of conquests involve the good and bad of the target, habits, interests, emotions, personality. If the person doesn't have anything,"

He paused,

"It's theoretically impossible to conquer..."

"Uu."

Elsie was almost completely speechless.

"Tha...that means."

"These kind of people are very rare. It's because their abilities are way too unique that they lost interest in everything in the real world, even themselves. In an ordinary person's heart, one would have expectations and dreams about their future,"

Keima continued,

"However, Aoba's heart didn't have thoughts of 'it'll be great if I can do this'. The reason why I deliberately tried all sorts of reckless methods to get close to her was merely to test her response and ability...basically, she doesn't seem to have anything she is interested in, is proud of or wants to protect. This is likely because she was already too perfect right from the beginning and could see everything too clearly. It's because she's a genius that she has nothing to ask for."

" ... "

Elsie frantically waved her arms.

"The, then, what should we do?"

""

Keima pondered for a while.

"No, there's still a way. If she doesn't have an interest...I'll create one for her."

"Eh?"

Elsie looked completely mystified and didn't understand what Keima meant by this. Keima repeated.

"I want her to have a 'desire', to have something that she can really treasure. Listen up, Elsie, at least she can reject me. If she really has no interest in this world at all, she probably wouldn't even have responded to me. In that case, she might have some conflicting views, but the fact that she has a runaway spirit in her should be a form of saving grace to her. In other words, if things remained like this, she won't be satisfied at all."

He added on,

"There's a possibility in this."

A bright twinkle flashed through Keima's eyes.

After that, Keima was really trying to get along with Fuse Aoba, catching her at school, at home, when they're out, and trying to interact with her. Keima,

"There're endless ways to interact with a girl,"

Declared,

"And it doesn't matter whether the girl deliberately tries to avoid me."

And declared proudly,

"A door's meant to be opened. There's no door that can't be opened in this world."

With this belief, Keima tried all sorts of means to bring her out, to trigger all sorts of encounters, and things just looked magical.

"That's enough! I don't want to see you!"

Or,

"How many times must I tell you that I have no interest in these things at all?"

Or.

"...Why you again?"

Even though she would often get angry or sigh or even grumble weakly, no matter whether she pretended not to be at home, called about or ran away, Keima would often go out with her. Thus, unknowingly, she started to go out with Keima often. If someone researching on psychology were to see this, they would be amazed and ask Keima how he did that.

This showed how diversified the tactics Keima used were.

But two weeks later,

"Haa."

Keima sighed.

"...Haven't you found any leads?"

He was so dejected by the outcome that even Elsie couldn't help but ask.

Keima tried bringing Aoba to experience all sorts of entertainment, sports, fishing, hiking, food trail, library, shopping, movies, and even the casino. But to these,

"Boring."

And,

"Too simple."

Aoba merely made these conclusions.

Just as Keima observed right from the start, Aoba was really a genius.

First, sports. No matter what kind of sport it was, she was able to show off her outstanding ability. Also, even if it was a sport she got involved with for the first time, she could instantly grasp the knack of it.

Once the coach just demonstrated how to play billiards, Aoba immediately cleared the table. When they went fishing, she caught so many fish that it would fill an entire freezer as even the nearby fishermen came looking over.

Once Keima queried her, it seemed that she would understand the content of the lessons once she hears it, so there was no need to open the textbooks. She would often read books, but would remember everything once she flipped through them. When watching a movie, no matter how unexpected the outcome may be,

she could immediately tell what the ending would be and start yawning. Even when tasting good food, she wouldn't feel amazed as 'it's easy for me to make this'.

She was already uninterested in everything.

But she was already so gifted that nothing could stump her.

Thus, Aoba felt that there was nothing worth treasuring.

"She's basically a bad kind of genius."

Keima frowned as he rubbed his temples and sighed.

" ...

Elsie seemed to be worried about Keima and thought,

(Aoba-san, she,)

The way she saw Keima try to get close to Aoba, she started thinking,

(Don't tell me...)

This idea suddenly appeared in her heart.

On a certain day,

"Alright, let's play this today."

The location was Aoba's room, and Keima took all sorts of tabletop games as he said this.

On a side note, what was amazing was that as time passed, Keima was actually able to enter Aoba's room. She was wearing a white mini-skirt and a blue shirt as she sat on the seat in an unguarded manner and showed off those white legs.

A high school boy and a high school girl were in the same room wearing home clothes.

In a certain sense, it felt like she was completely unguarded against Keima.

However, Keima and Aoba knew that this wasn't the case. The reason why Aoba let Keima into her room was because of the extremely casual reasoning that

'since you're going to look for me all the time, you might as well look for me so that I don't have to go out'.

On the other hand, Keima naturally wasn't a slouch.

He already knew of Aoba's thinking and didn't have any naïve thoughts in the first place. Normally speaking, if a girl in her youth was to let a guy enter her room, it's not too much to view this as a chance. However, this warrior who had been through many battles wouldn't have such naïve thoughts.

He merely used the current situation to calmly analyze the future outcome.

"Here, how about this game?)

He took out the table-top battlegame <Risk>.

"Then this! This! And this!"

And Western chess, Shogi, Rank Promotion Game (Chinese) and other games.

Aoba narrowed her eyes and sighed.

"Are you an idiot?"

"Don't tell me off like this. I didn't want to do this."

"...Why must you do this?"

Keima didn't answer.

He really wanted to say something, but didn't say it out either way.

"Who knows?"

"...it's not like I'll win in the end though."

" "

Keima remained silent for a while before smiling.

"There's a small chance, but it's not equal to zero."

"…"

Aoba looked up at Keima emotionlessly. Keima would actually admit that there was a chance that he would lose in games. Even if it's Aoba, who wasn't really

familiar with Keima, this was too weird. If Elsie was beside them, she would be widening her eyes in shock.

In other words,

"I admit that you're good."

" ...

Aoba cupped her knees toward and moved over, not bothering that her underwear was being revealed. Keima coughed dryly.

"...Here we go."

At this moment, Aoba's eyes were caught by something. The PFP that was stacked between the pile of games on the table was flashing.

The PFP was already in standby mode, and the main power was activated once it moved.

"...

Aoba glanced at Keima, and then,

"I'll prefer to play this more than these games."

She reached out for the PFP. Was this out of impulse?

Or destiny?

"Eh?"

Keima panicked for a bit,

"...No, don't touch it!"

And tried to snatch the PFP back.

This boy who remained poker-faced no matter how much he got refused looked rather uneasy.

This seemed to flip a certain switch that was within Aoba.

"Heh."

She pressed onto the button directly.

"WAH, WA, WAIT!"

Keima frowned."

"Don't tell me you...no, but."

Keima wanted to snatch the PFP back, and Aoba merely continued to stare at him emotionlessly.

""

And used that opportunity to cleanly pull off the cushion under Keima's feet. At this moment,

"Ugh!"

Keima fell as his head slammed head on the floor.

He passed out.

By the time he recovered, the sun was setting as the orange sun shone in through the window. Keima opened his eyes, and Aoba, who was sitting on the cushion of beads, looked over.

"Too easy."

And handed the PFP over to Keima.

"Eh?"

Keima couldn't react at the moment.

"I've already."

During that short moment, Keima understood everything.

"Ah."

"Conquered it."

This girl.

Don't tell me.

"Is there something harder?"

Aoba's face showed an expression Keima had never seen before. It was a proud look, and more importantly, one with a sense of achievement.

Normally, no matter what happened.

No matter what she did, there was never a sense of satisfaction shown on her face. She, who was unable to be interested in the real world, had a response to this kind of 'perfect world' in galges, and in a certain sense, it was to be expected.

Thus, Keima saw a ray of light, and also a sense that there was going to be a tragic ending...

The wheel of fate.

Was starting to move.

That day, Keima moved a large number of game software and a computer into Aob'a room before chuckling,

"You can play whatever game you want."

This proposal was already an exception for Keima.

"I assure you that you can find everything here, and everything in everything exists in these games!"

He waved his arm hard.

As for Aoba,

"...Why must I listen to you?"

She muttered.

"Don't play dumb."

Keima's sharp eyes narrowed.

"..."

Aoba herself remained silent.

It's unknown if she was irritated or that she felt something.

Keima's expression seemed to be like a coach who found a prodigy as he continued to motivate her.

"You're a 'genius', so you should have found out, right? You finally found this form of entertainment that could make your blood heat up, right? This doesn't follow the logic and routines of reality. It's just a game. You understand, right?"

Keima said as he turned on the computer. Soon after, the screen lit up, and the title of a galge appeared on the screen.

"From today onwards."

Keima slowly gave a thumbs up.

"Nothing can stop you."

Aoba stared at Keima expressionlessly for a moment.

And Elsie, who moved the games over with Keima, looked worried and nervous as she saw this.

After a while.

"...How stupid."

Aoba muttered.

"Such a simple thing...I just need ten days to conquer all the games here, you know?"

Keima smirked.

"Show it to me then."

On hearing Keima say this.

"Humph, easy-peasy."

Aoba slowly sat in front of the computer and started hitting the keyboard in an earth-shaking manner. Elsie sighed.

I see, so I can finally conclude something.

(This girl, Aoba)

Is just like kami nii-sama.

This was the conclusion Elsie made.

After this, Keima started to visit Aoba's room regularly. This was so that he could send a part of his vast collection over to her.

Aoba played one game after another.

If there's a need to describe this, it's just like a coach regulating the training progress and letting the representative complete it.

It seemed that the games Keima brought over were merely randomly selected, but they were all chosen carefully. This method was similar to what a coach would do.

"Easy-peasy. I just need ten days."

Even though she boasted this, a few games caused her to be stumped. This was likely the first time in her life that she was unable to get through a hurdle.

"["

On seeing her looking absolutely stunned and rooted there,

"Fufu, so you did get caught in this trap."

Keima, who was standing behind her, broke his silence and chuckled.

On a side note, for some reason, he was actually wearing track attire and wielding a bamboo sword. Other than that, Elsie, who came today to help Keima move the games, was dressed just like a club manager as she was dressed in sports attire and holding a sports drink in her head.

And looking completely worried.

Keima used the bamboo sword to knock against his shoulders and said,

"Since you don't have knowledge in such aspects, it can't be helped. If you can't conquer most of the past games this gaming company released, you wouldn't know the answer to this."

"Uu."

Fuse moaned.

<Game Over>

These words really irritated her.



"I, I don't accept this! I don't accept this...can't I just change to another game? How stupid."

And thus, Aoba immediately reached out to grab another game.

""

Keima smirked.

"Fine, then choose this game."

Aoba continued to solve the games with amazing momentum, and she used unbelievable dynamic vision, comprehension and insight to conquer 2 games every day.

This looked really unbelievable.

As Aoba played the game with the computer, Keima would be playing his PFp behind her.

Every time Aoba got stuck.

"You chose the wrong option there. If the route's still unconfirmed, don't blindly make a conclusion."

Keima warned and reminded Aoba,

As he continued to play his game,

Without lifting his head at all.

Aoba couldn't believe it as she turned around.

"...I see that you can't get away from the infinite world, right?

Thus, Keima directly pointed out her problem.

While continuing to play his handheld game.

"Fufufu, Madoka-chan, it's about time. Soon, the future will be connected to the present!"

He let out a bone-chilling laughter.

"That's your bad habit, always going with the action you expect. You should more or less consider how the girls in the gaming world think."

As he continued to sternly give constructive criticism to Aoba.

""

Aoba remained silent, and Keima sighed.

"Listen up. If you feel that Sayo's actions are based on her trust in Ryouko, fine. But, you don't understand the relationships behind the screen. If you want to make a choice now, you have to consider the Ninomiya research facility and the Amakusas' political relationship."

""

"Didn't I tell you before? You're looking at things in a way too narrow manner. Don't make decisions just by seeing things little by little. You have to look at things through the whole plate. The galge world is wide and deep. You must remember that."

Then, he,

"Ohh! I see it, Madoka! I see time and space moving!"

There were tears in his eyes.

""

Aoba remained silent for a long time,

"...How do you know when you didn't even see what I did?"

And asked expressionlessly.

Keima laughed.

"Because all the games I've ever played before are all stored inside my head."

"AII?"

Aoba sounded mystified.

"...You're a monster."

"It's nothing much."

Keima continued to play his game and answered nonchalantly.

"This isn't hard. Once you have love in the games, you can do that too. Because you,"

At this moment, he conquered the game right in front of Aoba,

"Have such a talent."

And then, he said,

"Uu, this scenario's really touching..."

And then used his handkerchief to wipe his eyes.

""

Aoba continued to stare intently at Keima.

And she started to look troubled.

"["

She hurriedly turned her gaze back to the game screen on the computer.

That's because,

She felt that there were emotions running through her that she never felt before.

Not much time was spent before Aoba bought a computer and a PFP for herself, and started playing all the time at home.

"In this world, all the games will have their own hard disks. Hard disks are a gamers' life. There's no future for one who wants to borrow from others, you know?"

The reason was because of Keima's proposal.

During this time.

During the time she met Keima and started playing the games, about 3 weeks later, Aoba would obediently listen to all the words Keima said.

Of course,

"You're an idiot in life, right?"

Or,

"You'll only tense up like this when you're gaming, right?"

Aoba would often take digs at Keima like this, but it was a lot more refined now as she started smiling.

Keima too,

"You still have the habit of using possibility when making choices. Try and think of other developments."

Or,

"It's too early for you to speed run through this! Start from the basics, basics!"

Continued to lecture Aoba like a master teaching.

That's right.

In other words.

They're master and disciple.

No matter how Aoba tried to deny it.

It was to be expected that she would fall for galges.

That day, Aoba was on the way home. In the midst of this rain, she was holding a large bag as she tediously moved on the bridge. The bag was filled with several new games that just came out in the market.

Keima didn't ask her to buy them.

She went to buy them on her own.

She thought that at least she should spend money on the new games. She would be able to secretly conquer the games and shock Keima. Besides, if she continued to play only the games Keima brought, she would always be following Keima's footsteps.

That's because he conquered all the games in his house.

In that case, Aoba at least wanted,

"Oh my? You're still playing this? I conquered that game a long time ago, you know?"

Keima to praise her well.

All this for such a childish reason.

Her shoulders jerked as she chuckled. She then looked up and seemed to be surprised with her own actions.

That's strange?

I just smiled.

"...Have I"

She narrowed her eyes.

"Changed?"

Being exceptionally smart, she started to understand something. After meeting Keima, her life greatly changed.

For example, she wouldn't bother about such a drizzle in the past, but would feel worried now as she continued to look at the bag in her hands.

Even with the waterproof plastic bag on, she was worried about the games inside.

She was worried about whether the games would be wet.

She...who didn't care about being drenched at first,

Now hated to be wet.

And didn't wish to be wet.

At this moment.

"I say."

An umbrella was handed over from the side, and Aoba was shocked.

"If you're going to buy games when the weather's bad, at least prepare for some anti-rain equipment."

She saw Keima standing right in front of her.

"['

Aoba stared at Keima speechlessly.

"Here."

Keima sighed and prompted her.

"Let's go."

And hurriedly walked off. Aoba rolled her eyes and walked beside him, and on looking down, she found that he was holding onto a bag too.

(Ah.)

She thought.

It seemed that he came out to buy the games that were released today just like her. Also,

"…"

His shoulder.

As Aoba found that his shoulder on the other side was being drenched by the rain.

"!"

Something inside her seemed to click.

Aoba finally realized something.

She always thought that even when she's drenched or even when there's no tomorrow, nothing mattered. But it's different now. Her life had meaning.

She realized this from deep inside her heart.

On seeing Aoba like this, Keima sighed.

The entire scenario ended in an inexplicable silence.

Both of them were discussing about games inside Aoba's room.

During this past month, Aoba showed tremendous improvement.

Of course, she couldn't match up to the 'God of Conquests' Keima, but her ability and knowledge wasn't something any normal gamer could fathom. Of course, even though she was still lacking in experience, she used her outstanding sense and insight to make up for it.

Keima silently nodded his head as he listened to Aoba. Aoba unhurriedly talked about everything.

Compared to the situation right at the beginning, this change in situation was really shocking.

Both of them were discussing about the interesting parts in the games and the parts they didn't like.

And also the bugs and secrets they found.

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"…"
```

After a while, both of them went silent. They couldn't possibly continue to discuss, and the outcome couldn't be pushed back. Both of them were geniuses, and realized that the time to separate was near. Aoba had already started to fall for Keima for a long time.

Keima suddenly looked at Aoba, and Aoba's expression became rather timid. After a while, he said,

"You did well."

That's a sincere word of encouragement from his heart.

"I taught you all the basics. Now you have to start learning from it."

Keima showed a gentle smile.

"This is a graduation test. You're to conquer this game I give you within an hour."

"..."

Aoba was silent for a while.

"...No matter what,"

And then asked,

"Do I really have to do this?"

Keima silently nodded.

"'You should know this already."

He indicated this with his expression.

Aoba remained silent for a long time, and then asked again,

"Let me ask a question."

She gave a clear expression to Keima.

"This test...including how you approach me, was everything just a game to you?"

Keima shook his head.

"I merely gave you recognition, that's all."

His expression had an inexplicable gentleness in it.

"You're my disciple, junior and fellow comrade, so,"

He said decisively,

"Don't disappoint me."

Aoba couldn't move for a moment, and after a while, started to nod slightly.

Aoba typed at the computer at a shocking speed, and like how it was at the beginning, Keima was standing right behind her with his arms folded as he looked at the screen. The words scrolled down the screen at a really fast pace, and an ordinary person probably wouldn't be able to catch up, let alone understand the content, which is basically impossible.

However, to these two geniuses,

"Oh, I haven't played games from this company for a long time. The script and visual balance was rather good."

"If it's this system, I prefer 'Shooting Star NANANA'..."

Aoba just looked extremely relaxed, and easily,

Continued to play the game casually.

Sometimes,

"30 minutes left!"

Or,

"See. You didn't consider the other party's situation, which is why you didn't spot such an easy clue."

Keima would give a few suggestions.

However, as the game developed.

"That's right."

Or,

"Just like that."

He would only nod away silently.

He closed his eyes in a satisfied manner, and didn't even say anything at the last stage of the game. It was just like he completed his mission as he merely decided to watch from aside.

Keima's lips were smiling.

But Aoba was the complete opposite,

" ...

She looked even grimmer.

The more the game progressed, the more she looked like she couldn't accept it, and the sadder she was...once there was less than a minute left.

She just had to make a decision to see the ending.

" ...

Her hands stopped.

"What's wrong?"

Keima sighed and asked.

""

However, Aoba didn't answer.

She clenched her fist tight and continued to stare at her knees where her fists were placed on.

Tears came flowing from her eyes.

Her shoulders started to tremble too.

If she conquered this, she wouldn't be able to see Keima again.

But it's not just Keima. She already knew clearly.

"You have two options, but the outcome's the same."

He sighed barely and coldly raised two fingers before saying.

Keima first bent the first finger.

"First, you can sit down there until you die of old age."

And then bent the other finger.

"The other option is to look for that thing that you had always been looking for inside that dry heart of yours."

""

His eyes flashed.

"Answer me, Fuse Aoba."

. .,

"What kind of person are you?"

At this moment, the tears flowed down from Aoba's teary eyes.

What her dry heart finally managed to get,

Was a person she could talk with, one who was her equal.

And what she had always been looking for,

"],"

Aoba said hoarsely,

"Am right behind you."

She raised her hand,

"Chasing after you, and running with you one day."

Pak. She pressed the enter button.

She already knew.

One day, they will leave.
She already knew.
She couldn't be with him forever.
She already knew.
In that case.
"At least let me raise my head up and leave you. I want to be someone who can run alongside you."
Tears flowed as she smiled and stood up.
"Goodbye, Keima."
At this moment, Keima slowly approached Aoba and kissed her on the lips lightly. Aoba cried as she accepted his kiss and closed her eyes.
Keima moved his body away and muttered,
"Goodbye, my disciple."
One day,
We'll meet again.
This happened soon after.
In the galge world,
'Maihime'.
There was such a prodigy who was named as such.
Through shocking conquest speed and amazing conquest theories, she became famous on the internet.
When interviewed by a gaming magazine, she answered

"Of course."

She opened with this,

"On one hand, it's because I like games. However,"

She showed an unbelievably enthusiastic expression and said,

"I feel that if I continue to play, I can meet a certain person, someone very important to me."

Today, the 'God of Conquests' Keima was conquering the galges somewhere...

Just to save those girls.



阿倉川紫埜

器 性: 冒失巫女

業: 斬妖除魔 職

日:1月2日 4

m 型:0型

高:174公分 身 體 重:52公斤

= 園:94-61-92

喜歡的東西:布丁、小孩子 討厭的東西:多足蟲

最近的煩惱:雖然喜歡小孩子,可是小孩子往往很怕她。

忘:性戚的巫女。上園豐滿,身體線條也很豐腴,相當性 備

戚。不過她對外貌不太在意。

個性清高、心胸寬闊。律己甚嚴、不過算是有包容力的

成熟女性。

而且很會照顧小孩等比較弱勢的人。

煮菜、做飯、洗衣、禮儀無一不精, 冒失到誇張的地

步。

冒失到可以把一切優點抵銷。

基於對「惡鬼」的使命歐而行動。

看起來難以親近、

給人俐落的印象。



風瀬青羽

篡 性:雨女

職 業:天才少女 日:5月18日

#

血 型:A型

身 高:153公分 體 重:42公斤

園:81 - 54 - 79

喜歌的東西:沒人的地方 討厭的東西:有人的地方 最近的煩惱: 還活著這件事

忘:短髮的寡言少女。胸圍單薄,腰圍纖細。

個子嬌小。是個給人澄澈感的美少女、但是對周遭沒有 興趣・穿著也很隨便。但是、她之所以還是如此耀眼、

完全是因為天生麗質的緣故。

內衣等衣物全都是在超市購買的。 基本上對別人或自己都沒有興趣。

這並非後天影響·而是天生如此。

是個一出生就對一切興趣缺缺的女孩。

沒有情緒起伏,並非不擅長念書或運動,

其實只要讓她試試、都能展現出極高的天分。

但是,這些並未轉化為活著的原動力。

從對現實沒興趣這點來看, 也許她和桂馬很相似?



Author's notes

Congratulations on 'Kaminomi' getting animated!

Of course, I have to mention it first. Now that I recalled, when I went out to an onsen trip with a certain senior author, he said that 'there's a rather interesting manga out recently' and recommended it to me. It was 'Kaminomi'.

After getting home, I immediately ran out to buy the first volume that was released.

After reading it, I became a fan of it. it was really interesting!

One day, GaGaGa Bunko approached me and asked me if I wanted to write this light novel. I wholeheartedly agreed till today.

Oh my. It's finally animated.

I'm really looking forward to it. How would Keima and Elsie be like when they are animated and when they talk.

I'm really looking forward to it.

And the scriptwriter's the one I really liked~

As an author, I'm really happy to be able to take part in this work. Even if it's just a little, if I can make all the readers and the 'Kaminomi' fans feel happy, it'll be my greatest pleasure.

I have no idea how the world of 'Kaminomi' would expand, but I'll be really honored to take part in this.

On a side note, Wakaki, we should go for a trip together next time.

To Wakaki-sensei, who wholeheartedly allowed me to modify the original script; to the chief editor who continued to work hard and persevered on; and to the readers of this work, thank you very much!

Arisawa Mamizu

My personal favorite character is Haqua. I hope that she has lots of chances to appear in the anime~

Original Author's notes

How does everyone feel about the second volume of 'Kami Nomi no Shiru Sekai'?

It's been more than 2 years since the manga started serializing, and luckily, the serialization of 'Kami Nomi no Shiru Sekai' is still ongoing, and the second volume of the light novel came out. I never thought that a volume 2 would come out, so I practically said everything I wanted about the novel in the afterwords of volume 1. Now I got nothing to write in volume 2!

To Mamizu, who wrote this work while being extremely busy, thank you very much!

'Kaminomi's actually going to be animated, and the light novels weren't done yet. My work is being rewritten by other people through different angles, so even though it's my work, I can become a reader and see what kind of work I produce...and observe it from an objective manner. It's really a great experience. It's great to be a mangaka.

Wakaki Tamaki.

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